

PAM LONGOBARDI 1090 Standard Drive • Brookhaven, GA 30319 • 404.409.6750

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EDUCATION

1985 MFA, Master of Fine Arts • Montana State University, Bozeman, MT

1981 BFA, Bachelor of Fine Arts • University of Georgia, Athens, GA

SELECTED SOLO EXHIBITIONS

- 2021 *Pam Longobardi: Ocean Gleaning*, Baker Museum of Art • Naples, FL (Dec 21-Jul '22)
The Flat Earth Society: A Visitation, [Margie E. West Prize winner exhibition](#), Margie E. West Gallery,
Lamar Dodd School of Art, University of Georgia, Athens, GA (Oct-Nov)
- 2019 *Drifters Project*, Momentum Gallery • Asheville, NC (Oct 2018- Feb 2019)
Pam Longobardi's Drifters, Ilges Gallery, Columbus State University, Columbus, GA (June-Aug)
Messages from Earth, signal flag performance with team from Le Confort Moderne, Poitiers, France (July)
- 2018 *Contemporary Spotlight: Pam Longobardi*, Telfair Museum Jepson Center • Savannah, GA (June – Dec)
Crossing Over, David J. Sencer CDC Museum • Atlanta, GA (July-Oct)
Bordering On, The Great Highway Gallery • San Francisco, CA (Apr-May)
- 2017 *Reworlding*, Hathaway Gallery • Atlanta, GA (July-Sept)
Oceans: Surface/Below, Oriel Myrddin Gallery • Carmarthen, Wales, UK (May-June)
- 2016 *Selections from the Drifters Project Archive* • Bobick Gallery, University of West Georgia, (Sept – Oct)
- 2015 *Threshold*, Sandler Hudson Gallery • Atlanta, GA
Pam Longobardi: Drifters, Hand Art Center, Stetson University • Deland, FL
- 2014 *What Once Was Lost Must Now Be Found: Chronicling Crimes Against Nature*, Hudgens Center for Art • Duluth, GA.
Prairie/Threshold, Creon Gallery • NYC
Selections from the Drifters Project Archive, Westminster Gallery • Atlanta, GA
- 2013 *Endless*, Sandler Hudson Gallery • Atlanta, GA. (November)
Endless: Drifters Project Phase 3, Ionion Center for Art and Culture • Kefalonia, Greece.
- 2012 *Drifters Project: Giant Sea Cave Excavation*, Ionion Center for Art and Culture • Kefalonia, Greece. (July)
- 2011 *One World Ocean*, Ionion Center for Art and Culture • Metaxata, Kefalonia, Greece. (July)
- 2010 *Sappho's Mirrors*, Primo Piano LivingGallery • Lecce, Italy (March)
Material Drift, Sandler Hudson Gallery • Atlanta, GA. (May-July)
- 2009 *Panthalassa*, ARTLIFE Gallery Contemporary Art • Venice, Italy (September)
- 2008 *Plastic Durations*, NY Arts Beijing, Chaoyang District • Beijing, China. (during the 2008 Olympics)
Drifters, Tinney Contemporary, Nashville • TN. (October)
Drifters, Charlotte and Philip Hanes Gallery, Wake Forest University, Winston-Salem • NC. (September)

SELECTED GROUP EXHIBITIONS

- 2021 *Three Billion*, curated by Laura Adams, Hudgens Center for Art, Duluth, GA, Feb-April
Anthropologia della Eco-vision, Palmiere Fondazione, Lecce, Italy, March
Fire and Ice, Cummings Art Center, Connecticut College, New London, CT, Sept -Oct
Current/Undercurrent, Hamden Gallery, UMass Amherst, Amherst, Mass, Feb-May
Reimagining The Global Village, curated by Nirmal Raja, Milwaukee Institute of Art + Design, Oct-Dec
Elements, curated by Maddie Beck, Marietta Cobb Museum of Art, Marietta, GA, April-Jun
Exquisite Corpse Invitational, The Art Section www.theartsection.com/exquisite-corspe-exhibition
- 2020 *She is Here*, Atlanta Contemporary, Atlanta, GA Aug 28- Feb 2021
Atlantic, East and West, Boecho Gallery, London, UK Sept 2 – Dec 12. 2-person exhibition
Summer Sampler, Front Room Gallery, New York, NY Aug 1- Sept 15 (online)
minimalismMAXIMALISM, Front Room Gallery, New York, NY July 17 – Aug 1 (online)
Home Therapy, Front Room Gallery, New York, NY, May 28 – Jul 28 (online)
Verdant, Front Room Gallery, New York, NY, April 22 - June 22 (online)
Vital Force: Water Essential, Front Room Gallery, New York, NY Jan 16-Feb 16
Unsustainable, A Planet in Crisis, Ewing Gallery, University of Tennessee, Knoxville Jan 7-Feb 16

- Outer/Environments/Inner*, 2-person exhibition, Chastain Gallery, City of Atlanta, Jan 31-Mar 16
- Ecoconsciousness*, Eleanor Heartney, juror, Ecoartspace, Santa Fe, NM Aug 31-Sept 30
- 2019 *Contrast: China/US Painting Exhibition*, Lu Gallery • Baoding City, China, Oct 12-Nov 14
- Entanglements*, Laney Contemporary • Savannah, GA Curated by Melissa Messina and Lisa Jaye Young, Aug -Sept
- Anthropocene Island*, The Clemente Center, LES Gallery • New York, NY, Mar 8-Apr 26
- Anthropocene Island*, Pratt Institute, Dekalb Gallery • New York, NY, Sept
- Can't You Sea?* Franklin G. Burroughs-Simeon B. Chapin Art Museum • Myrtle Beach, NC, Jun 15-Sept 8
- 2018 *Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art • State College, Pennsylvania
- 2017 *Frammenti Senza Tempo (Timeless Fragments)*, Primo Piano Gallery + Municipality of Brindisi
- Imagery Art for Wine Collection*, Triton Museum of Art, Santa Clara, California
- State of the Art: Discovering American Art Now*, Mint Museum of Art, Charlotte, NC April - Sept
- State of the Art: Discovering American Art Now*, Frist Museum of Art, Nashville, TN May-Sept
- 2016 *Bitteres Wasser (Bitter Water)*, Galerie Im Hafen Rummelsberg, Berlin, Germany, July – Sept
- State of the Art: Discovering American Art Now*, Telfair Museum of Art, Savannah, GA Feb-Sept
- State of the Art: Discovering American Art Now*, Minneapolis Institute of Art, Minneapolis, MN Feb-Sept
- Beyond the Pour II: The Creative Process*, San Francisco Museum of Craft and Design, SF, CA August 2016 - Jan 2017
- Imagery Art for Wine Collection*, Triton Museum of Art, Santa Clara, California, Nov 2016 - Feb 12, 2017
- Making the Future*, 10th anniversary Bushwick Open Studios, David + Schweitzer Gallery, Brooklyn, NY, Sept-Oct
- All Tomorrow's Parties*, Hathaway David Gallery, Atlanta, GA, April – Aug
- Inaugural Exhibition – Second Installation*, Hathaway Contemporary Gallery, Atlanta, GA, June - Aug
- Sideshow on Mars*, Life on Mars Gallery, Brooklyn, NY, Jan
- Voyage of the Beagle*, Radiator Gallery, Long Island City, NY, Mar 18-April 17
- December Salon*, Station Independent Gallery, NY, NY, Dec
- Messages from the Sea*, Goulandris Museum of Natural History • Athens, Greece, May 2015 – May 2016
- GYRE: The Plastic Ocean*, San Jose State University Museum • San Jose, CA. Feb2-Mar25
- SEA(S) Diaplous*, Ionian Center for Art and Culture, Kefalonia, Greece
- 2015 *SPRAWL: Drawing Outside the Lines*, High Museum of Art • Atlanta, GA, July 18 – Oct 4
- Spill*, performance at Oceanographic Museum during BLUE Ocean Film Festival • Monaco
- GYRE: The Plastic Ocean*, CDC David J. Sencer Museum, Centers for Disease Control • Atlanta, GA. Jan – June
- GYRE: The Plastic Ocean*, Fisher Museum, University of Southern California • Los Angeles, CA. Aug – Nov
- Fertile City/Riddle of the Sphinx*, Thebes Art Project Film Festival • Thebes, Greece, Oct
- Second Nature*, James Gallery • Pittsburg, PA
- Nature Revealed*, Atlanta Hartsfield Jackson International Airport • Atlanta, GA, Oct- Feb 2016
- 2014 *State of the Art*, Crystal Bridges Museum of American Art • Bentonville, AR
- Shifting Ecologies*, The Painting Center • New York, NY. Curated by Marianne van Lent. Catalog.
- Feral Objects*, Creon Gallery • New York, NY. Curated by Peggy Cyphers and Lucio Pozzi.
- GYRE: The Plastic Ocean*, Anchorage Museum • Anchorage, Alaska and travelling. Curated by Julie Decker.
- 2013 *Seescape*, George Adams Gallery • New York, NY. Curated by Edward Boyer.
- Oltre il Paesaggio Mistico*, Island of St. Francis of the Desert, Collateral Event of 55th Venice Biennale, curated by Simonetta Gorreri, ARTLIFE for the World • Venice, Italy. Sponsored by Venice Cultural Association (MiBAC), and the Ministry of Culture, Rome.
- Hudgens Prize Finalist Exhibition*, Hudgens Center for the Arts • Duluth, GA. June-August.
- Endless: Ocean of Plastic/Drifters Project Phase 3*, Ionian Center for Art and Culture • Kefalonia, Greece.
- Discontinuity Continuum: Paintings by Pam Longobardi + Craig Dongoski*, Tinney Contemporary • Nashville, TN
- 2012 *Packet-Soup*, Savvy Contemporary • Berlin, Germany. Curated by Claudia Lamas Cornejo
- 2011 *Oceanomania*, Nouveau Musée National de Monaco • Montecarlo, Monaco.
- Curated by Mark Dion, Sarina Basta and Cristiano Raimondi (April-Nov)
- Voyage on an Uncanny Sea*, Gallery Diet • Miami. (Feb.) Curated by Mark Dion.
- Flows to Bay*, Museum of Monterey • Monterey, California. Curated by Lisa Coscino.
- 2010 *PAI 2010*, Samothrace and Alexandroupolis, Greece, UNESCO Permanent collection Municipality of Samothrace
- Metaphysical Materiality*, Tinney Contemporary • Nashville, TN. With Carol Prusa, M. Amder, P.Bellan-Gillen
- Contemporary Feminine Mythologies*, Primo Piano LivingGallery • Lecce, Italy
- Cadavre Equis*, Primo Piano LivingGallery • Lecce, Italy

- 2009 *Green Light II*, curated by Loie Lassiter, Bank of America Plaza • Charlotte, NC.
Staying Alive, Metaphor Contemporary Art • Brooklyn, NY
Slow News, Broadthinking Curatorial, Mark's Garage Art Center • Honolulu, HI.
Found Object, Brenau University • Gainesville, GA. With Loren Schwerd, Donna Mintz.
- 2008 *Selections from the Imagery Estate Winery Permanent Collection*, Carnegie Art Museum, Pittsburg, PA.
- 2007 POOL Art Fair/Ocean View at Miami Basel Art Fair, Cavalier Hotel • Miami, FL.
 POOL Art Fair/*Art Attack*, Chelsea Hotel, Chelsea Hotel • NY, NY.
- 2006 *Birdspace*, Tucson Art Museum • Tucson, AZ. (Jan-Mar.) Curated by David Rubin

SELECTED AWARDS AND HONORS

- 2021 Margie E. West Prize, University of Georgia, Athens. Distinguished alumni cash award + exhibition.
- 2020 Public Art Commission, large-scale permanent work '*Archaeology of Desire*,' 8 West, Atlantic Capital Properties
 Fiscal sponsorship: Drifters Project and Cicada Socks, annual donations for special edition socks
- 2019 Regents' Professor, Board of Regents, State of Georgia and Georgia State University
- 2017 Expedition Participant, Mission Blue Expedition to Balearic Island Hope Spot, Formentera and Mallorca, Spain
- 2016 Focus Fellowship Award, AIR Serenbe, Co-*Esistere* Fellowship, awarded to an artist whose work explores human population growth and its effect on wildlife • Serenbe, GA
 Special Honorary Mention for *Plastic Free Island*, Cinemare International Ocean Film Festival • Kiel, Germany
 Bronze Award, Short Films Category, Spotlight Film Awards <http://www.spotlightfilmawards.com/2016awards>
 Expedition participant + co-organizer, Debris to Dragons: Bali to Komodo, Oceanic Society
 Fiscal sponsorship: Drifters Project and Oceanic Society <https://www.oceanicsociety.org/projects/drifters-project>
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece
 Sponsorship, Dolphinity: International Symposium on Dolphin Consciousness, Dolphin Embassy, Tenerife, Canary Islands, Spanish North Africa, June
- 2015 Finalist, Best Short Documentary and Best Emerging Director, BLUE Ocean Film Festival and Conservation Summit, Oceanographic Museum • Monte Carlo, Monaco
 Proclamation awarded by the City of Atlanta, *Plastic Reduction Day Atlanta*, in perpetuity March 27, for organizing *The Plastic GYRE symposium: Artists, Scientists, and Activists Respond*. Sponsored by Councilman Kwanza Hall
- 2014 Distinguished University Professor, Georgia State University • Atlanta, GA. Endowed title.
- 2013 The Hudgens Prize, awarded by curators Doryun Chong, M+HongKong, Toby Kamps, Menil Collection and Heather Pesanti, The Contemporary, Austin
 GYRE Expedition participant, Anchorage Museum and Alaska Sea Life Center, participant in art-science expedition along remote Alaskan coast researching and removing ocean plastic. Sponsored by National Endowment for the Arts, Rauschenberg Foundation, National Geographic Films
 Public Art commission, Raffles Hotel Group London, for new 5-star hotel in Istanbul, Turkey.
- 2012 Permanent installation commission, Marine Science Center, University of New England, • Biddeford, ME
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.
 Commission for sculptural installation, Atlanta Beltline, City of Atlanta Art Program • Atlanta, Georgia.
- 2011 Commission, travel and installation support, Nouveau Musee National de Monaco • Montecarlo, Monaco.
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.
 CENCIA Center for Project Grant, College of Arts and Sciences, GSU
- 2010 Coastal Hero, selected by Coastal Living Magazine, Time Magazines Inc. February, p. 43
 Travel and residency fellowship for creation of work, EPOFE Concept/ UNESCO • Samothrace, Greece.
 Public Art Commission, Surdna Foundation, Governors School for the Arts, City of Greenville
 Parks Department, Reedy River • Greenville, SC.
- 2009 Artist in Residence, Bau Institute, New York/Italy • Otranto, Italy.
- 2008 Artist in Residence, NY Arts Beijing • Beijing, China.

PROFESSIONAL EXPERIENCE

- 2019- Regents' Professor, Board of Regents + Georgia State University • Atlanta, Georgia, 2019-present
- 1997 Distinguished University Professor, Georgia State University • Atlanta, Georgia, 2014-present
 Professor of Art, Georgia State University • Atlanta, Georgia. 1997-present
 Associate Professor of Art, University of Tennessee, Knoxville. 1987-1997
- 2016 Juror, BLUE Ocean Film Festival, St. Petersburg, FL <http://www.blueoceanfilmfestival.org/film-finalists-2016/>

2015 Juror, Here TO GO, Art competition co-juried with Craig Dongoski, MINT Gallery, Atlanta, GA

PRESENTATIONS AT PROFESSIONAL MEETINGS + GROUPS

2021

Panelist, 'Wildlife Vs. Plastics in the Gulf of Mexico', ArtisNaples- Baker Museum of Art, Naples, FL

Workshop Leader, Community Day, ArtisNaples- Baker Museum of Art, Naples, FL

Artist lecture, Margie E West Prize Artist Talk, Lamar Dodd School of Art, Univ of GA, Athens, GA

Podcast, 'Women Mind the Water,' Museum on Main Street, Smithsonian Institution,

<https://museumonmainstreet.org/content/women-mind-water-podcast-series-pam-longobardi-georgia>

Panelist, 'Climate Change + Sustainability' Milwaukee Institute of Art and Design, Milwaukee, WI (virtual)

Panelist, Ecoartspace, 'Some Kind of Nature,' Santa Fe, NM (virtual)

Visiting Artist, Ga State University and College, Milledgeville, GA (virtual)

2020

Visiting Artist, University of Wisconsin, Madison, WI (virtual)

Tedx Greenstreet, COUNTDOWN, Los Angeles, CA (virtual)

Radio Interview, Lois Reitzes 'City Lights', WABE, Atlanta, Ga

Visiting Artist, University of Tennessee, Knoxville (public lecture and graduate critiques)

2019

Visiting Artist, School of Visual Arts, New York, NY

Public Lecture, Franklin G. Burroughs Simeon B. Chapin Museum of Art, Myrtle Beach, NC

Public Lecture, Momentum Gallery, Asheville, NC

Workshop Leader, Water Warriors Summit, Chattahoochee River Keepers, Georgia Aquarium, Atlanta, GA

2017

Art in Conversation: Environment, Identity, Memory, Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Panel Discussion, Plastic Ocean screening, Turner Foundation and One More Generation, Atlanta, Georgia

Re/ACT Arts and Environment Symposium, "Re/NEW: The Plastic Ocean," Brown University, Providence, RI

Leathers Lecture, Agnes Scott College, Atlanta, GA

Gallery Talk, Hathaway Contemporary Gallery, Atlanta, GA

Featured speaker, Image Ocean Workshop, University of Ottawa, Canada

International Education Week Speaker, International Center Georgia State University

2016

Visiting Artist, University of Ottawa, Canada,

Visiting Artist, University of North Carolina, Asheville

Featured speaker, International Small Islands Studies Association International Conference, Lesvos Greece

AIR Serenbe Speaker Series, "Speaking of Making," Focus Fellowship Residency public lecture

Visiting Artist, University of West Georgia, Carrollton

Invited Speaker, Dolphinity World Festival, Tenerife, Canary Islands, Spain

Invited speaker, Holy Innocents Episcopal Church, Sustainability Group

Featured artist, GreenMe Film Festival Gala, large installation displayed Gala, Berlin, Germany

Invited speaker, Plastic Free Island St. John Working Group, USVI National Park, Island Green Living + Gift School

2015

Exhibition opening address ceremony, Goulandris Museum of Natural History, Athens, Greece

Visiting Critic Lecture, Anderson Ranch, Aspen, Colorado

Visiting Artist Lecture, Stetson University Hand Museum, Deland, Florida

The Plastic GYRE: Artists, Scientists +Activists Respond, GSU and CDC, Atlanta, GA (Symposium Organizer Address)

TEDx Georgia State, speaker, Atlanta, GA

Women Who Inspire, GSU Women's Initiative speaker, Georgia State University

Hilo Symposium on Marine Debris and Tsunami Driftage, Hawaii Wildlife Fund, Hilo, Hawaii

Image Factory Art Foundation, Belize City, Belize

2014

Artist Talk, "State of the Art, Crystal Bridges Museum, Bentonville, Arkansas
Mitchell Speaker Series, Covenant Presbyterian Church, Atlanta, Georgia
Artist talk, Fine Arts Workshop, King Plow Arts Center, Atlanta, Georgia
Blue Ocean Film Festival and Conservation Summit, Panel presentation, St. Petersburg, Florida

2013

Keynote Speaker, Surfrider Foundation Regional Conference, Jacksonville, Florida.
Artist Lecture, Hudgens Prize Finalist exhibition, Hudgens Center, Duluth, Georgia
Artist talk for Gallery Exhibition, Ionion Center for Art and Culture, Kefalonia, Greece
Sustainability Group, Holy Innocents Episcopal Church, Atlanta, Georgia.
Visiting Artist Lecture, Blue Heron Nature Center, Atlanta, Georgia
Gallery Talk, "ENDless," Sandler Hudson, Atlanta, Georgia

AUTHORED PUBLICATIONS – ONLINE

- 2019 "Coastal Georgia's New Beacon of Hope" Mission Blue, <https://mission-blue.org/2019/11/coastal-georgia/>
- 2017 "Reworlding" <http://driftersproject.net/blog/2017/08/24/reworlding/>
- 2016 "Plastic Pollution Expedition to Indonesia!"
<http://driftersproject.net/blog/2016/12/04/plastic-pollution-expedition-to-indonesia/>
"Lesvos – Heartbreak and Joy in Equal Measure,"
<http://driftersproject.net/blog/2016/07/08/lesvos-heartbreak-and-joy-in-equal-measure/>
"Exhibition Continues!~ Goulandris Museum of Natural History, Athens, Greece"
<https://driftersproject.net/exhibition-continues-goulandris-museum-of-natural-history-in-athens-greece/>
- 2015 "Postcard From the Brink: Belize in Crisis"
<http://driftersproject.net/blog/2015/08/15/postcard-from-the-brink-belize-in-crisis/>
"The Plastic Gyre Symposium: Artists, Scientists and Activists Respond"
<http://driftersproject.net/blog/2015/03/14/the-plastic-gyre-symposium-artists-scientists-and-activists->
"Oceanic Society Artist-In-Nature Residency! – Bali to Komodo"
<http://driftersproject.net/blog/2015/01/05/oceanic-society-artist-in-residence/>
- 2014 "The Mirror of Armila" <http://driftersproject.net/blog/2014/09/28/the-mirror-of-armila/>
"The Mirror of Armila," with Carl Safina, National Geographic Newswatch
<http://voices.nationalgeographic.com/2014/06/29/the-mirror-of-armila/>
"Meeting Aboard Greenpeace Rainbow Warrior!"
<http://driftersproject.net/blog/2014/07/21/meeting-aboard-greenpeace-rainbow-warrior/>
"Plastic Free Island Kefalonia Press + Media" <http://driftersproject.net/page/2/>
"Drifters Project Kefalonia / Plastic Free Island"
<http://driftersproject.net/blog/2014/06/25/drifters-project-kefalonia-plastic-free-island/>
"Hudgens Prize Solo Exhibition" <http://driftersproject.net/blog/2014/05/09/hudgens-prize-solo-exhibition>
"GYRE: The Plastic Ocean Book" <http://driftersproject.net/blog/2014/03/06/808/>
- 2013 "Endless: New Exhibition Opening At Sandler Hudson Nov. 1st"
"GYRE Exhibition Upcoming at Anchorage Museum in Alaska"
"National Geographic Magazine and Video Feature!"
<http://driftersproject.net/blog/2013/09/14/national-geographic-magazine-and-video-feature/>
"Winner of the Hudgens Prize!" <http://driftersproject.net/blog/2013/09/14/winner-of-the-hudgens-prize/>

AUTHORED PUBLICATIONS IN PRINT

- 2019 "Prophetic Objects + Evidence of Crimes" photographic portfolio and cover, Five Points Journal of Literature + Art, vol.19, no.2, p. 65-75 Five Points podcast interview:
<https://podcasts.apple.com/us/podcast/the-five-points-podcast/id1492838947>
- 2014 "Plastic as Shadow: The Toxicity of Objects in the Anthropocene," chapter Framing the Ocean, 1700 to Present: Envisioning the Sea As Social Space, Ashgate Publishing, Ltd.UK, pp. 181-191
"Wilderness and Invasion: Plastic Place-markers of the Anthropocene," chapter in GYRE: The Plastic Ocean, Booth Clibborn Editions, UK and Anchorage Museum, pp. 102-3, 109, 172-183

- 2010 Drifters: Plastics Pollution, Personhood, with essays by R. Broglio, P. Longobardi, D. Sacquenga, Carl Safina.
Published by Edizione Charta, (Milan, NY) 96 pp., 64 color illustrations.

FILM/ TELEVISION/ RADIO/ PODCAST APPEARANCES

- 2022 Arts Edition with John Davis, radio interview, WGCU 90.1 news.wgcu.org/show/gulf-coast-life-art, Jan 27
- 2021 The Morning Show, ABC News Guest, ABC News-7, Fort Meyers, FL
CBS 58, Michael Schlensinger +Nirmal Raja discuss New MIAD exhibit, www.cbs58.com/news/new-miad-exhibit
- 2019 “Straws” film screening and discussion, Sea Walls Summit, St. Croix, USVI
- 2017 “Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>
Barcelona International Film Festival, Carmel International Film Festival, Borneo Eco Film,
Santa Cruz Film Festival, Kuala Lumpur Eco Film Festival, Cucalorus Film Festival, Newport Beach Film Festival
- 2016 “Sam Champion’s 23point5”, guest on Weather Channel Sam Champion’s 2016 season opener, multiple screenings
<https://twitter.com/23pt5/status/773189269888311296>
“EcoSense for Living,” featured in episode ‘Ocean Health’, screened nationwide on PBS, produced by
Picture Window Media + Mary Grace Higgs
<https://tv.azpm.org/schedules/episode/147758/>
<http://kqedstore.org/tv/schedules/daily/life.jsp?format=long&ynd=2016-04-23>
<https://www.fan.tv/shows/323380-ecosense-for-living>
“Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>
Preview screening, “More Clay Less Plastic” event, Venice Italy, Dec 19
“Jeff Bridges: Open Your Eyes”, featured project in Plastic Pollution Coalition video, viewed over 13 million
times, <http://www.plasticpollutioncoalition.org/pft/2016/3/9/jeff-bridges>

SELECTED BIBLIOGRAPHY OF REVIEWS AND CITATIONS

- 2021 Carpentieri, Toti, *Antropologia dell’ecovisione*, *Vivi La Citta*, Il Gazzetta Del Mezzogiorno, Lecce, Italy, XI
Grupposinestetico, *Worldview*: Feb 18, grupposinestetico.it/news/137-worldview-antropologia-dell-eco-visione
Art Daily, December, article and header, artdaily.cc/news/142211/Pam-Longobardi-Ocean-Gleaning Dec 20
Susan Hoffman Fishman, *Artists + Climate Change*, artistsandclimatechange.com/2021/09/27/fire-and-ice Sep 27
Stuhmer, Marcelino, “Borderline Conversations,” reimaginingtheglobalvillage.cargo.site/Essay, Feb 20
Heithaus, Harriet, *Naples News*, naplesnews.com/story/news/local/2021/09/18/clam-pass, Sep 18
Schall, Rachel Hausman, *Art Dose magazine*, artdosemagazine.com/2021/12/01/review, Dec 1
Deutsch, Owen, *Georgia Audubon website*, www.georgiaaudubon.org/three-billion-art-exhibit.html
O’Neill, Gail, “Three Billion uses art to recall and warn...” *ArtsATL*, Feb 3
artsatl.org/hudgens-three-billion-uses-art-to-recall-and-warn-us-of-lost-endangered-birds/
Kueppers, Courtney, *Atlanta Audubon Society to Host Art Exhibit*, *AJC*, Mar 5, ajc.com/lifestyles/atlanta-audubon
Adams, Laura, *Three Billion at the Hudgens*, brickworksgallery.com/show/brickworks-gallery-three-billion
- 2020 DiGusta, Linda, *Flowing Force of Nature*, *ART511 Magazine*, Jan 26, art511mag.com/2020/01/26/inspiration
Giddens, Elizabeth, *Water Ways/Wars: In Conversation with Pam Longobardi*, *BURNAWAY Reader*, p. 71-75
Griffin, Nitzanah, *In Dialog with Pam Longobardi*, *The Art Section*, Dec, www.theartsection.com/pam-longobardi
Collins, Lewis, *One Earth*, Cell Press, Cambridge, MA, cover reproduction and 2-page article
Evans, Summer, *Atlanta Artists Explore Broader Issues*, *WABE*, www.wabe.org/atlanta-artists-pam-longobardi
Feroletto, Mia, *Valentine*, *New Observations*, Guest Editor Peggy Cypers, vol 134, p.25
- 2019 Keck, Terra, *Harbingers and Oracles*, *ART511*, Oct 8, art511mag.com/2019/10/08/harbingers-and-oracles
Higgins, Sarah, *Chattahoochee Explorers Club: A Conversation with Mark Dion, Pam Longobardi, Mike McFalls*,
Art Papers, vol.43 no.1, Spring/Summer, p 34-40. <https://www.artpapers.org/chattahoochee-explorers-club/>
Hayden, Molly, *The Art Scene: Entanglements highlights relationships*, *Savannah Morning News*, Sept 14,
www.dosavannah.com/entertainmentlife/20190914/art-scene-entanglements-highlights-relationship
Flora, Rachel, *Considering Our Connectivity*, *ConnectSavannah*, Aug 28, connectsavannah.com/savannah/Article
Malamud, Randy, *Commentary*, *Five Points Journal of Literature + Art*, vol.19, no.2, p. 73-4
Burnaway, *Close Look: ‘Entanglements’ at Laney*, Sept 1 <https://burnawaorg/entanglements-at-laney/>
Dixon, Carola, *Pam Longobardi*, *Oceanic Global*, <https://oceanic.global/pam-longobardi/>
- 2018 Steverson, Chelsea, *Pam Longobardi Discusses Marine Biology and Being Brave*, *C4Atlanta*, Mar 8
<https://c4atlanta.org/2018/03/leading-lady-pam-longobardi/>

- Photo+sphere, Pam Longobardi Momentum, <https://www.photoplusavl.com/drifters-project>
- 2017 Weekend Arts, New York Times, "Christo + Jeanne-Claude's video in exhibition *Timeless Fragments* in Italy," Fine Arts and Leisure Section, December 15
- Bell, Ellen, "A Culture Defined by What It Discards: Art for the Anthropocene," PLANET MagazineUK, n.26, May Redazione, Brindisi Report, "Frannenti Senza Tempo": a Brindisi l'identita si fa arte contemporanea", Dec 8 Cultura e Spettacoli, Quotidiano Puglia, "Da Venezia in Puglia", December 5
- Arte Contemporanea, Agenda Brindisi, "Quei 'Frammenti Senza Tempo'", December 15
- La Gazzetta del Mezzogiorno, "ce n'e per tutti I gusti in Brindisi a Natale Edizione 2017, Nov 23
- Pezzuto, Lucia, Nuovo Quotidiano di Puglia, "Spettacoli e luminarie ma solo..." November 23
- Sirlin, Deana, Year in Review: Art Becomes More Political and Reflective...", ArtsATL, December 27
- Turner-Seydel, Laura, "Breaking Free From Plastics Through Art", Huffington Post, October 12
- McClatchy, Jennifer, "Art as a Force of Change: Creative Responses to Marine Debris," Sustainable Oceans Conference, Dalhousie University, Halifax, Nova Scotia, Canada
- Mattison, Courtney, "Turning the Tide on Plastics in the Mediterranean," Mission Blue website, September 11, <https://mission-blue.org/2017/09/turning-the-tide-on-plastics-in-the-mediterranean/>
- Kuntz, Jac, "Scraps of Hope," GSU Magazine, June 20, <http://news.gsu.edu/2017/06/20/hope-from-discarded>
- Jeffery, Celina, "Reworlding," critical essay for exhibition catalog REWORLDING, Hathaway Gallery publ., July ARTWIRE, Art Fix Daily, " Art Market San Francisco Returns with Large-Scale Installations," April 17 <http://www.artfixdaily.com/artwire/release/5270-art-market-san-francisco-returns>
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FILM SCREENINGS

- 2019 *"Plastic Free Island"*
 Laney Contemporary Gallery, Savannah, GA
"Giant Sea Cave Excavation"
 Telfair Museum Jepson Center, Savannah, GA
- 2016 *"Plastic Free Island"*
 GreenMe International Conservation Film Festival, Berlin, Germany
 Cinemare International Ocean Film Festival, Kiel, Germany
 ISISA International Small Island Studies Association Conference, University of the Aegean, Lesvos, Greece
 Spotlight Film Awards, Short Films Category, Bronze Award
 Plastic Reduction Atlanta Day, Landmark Theater Midtown, Atlanta
"Kako Lagadi: Evil Gorge"
 Bitteres Wasser, Galerie Im Hafen Rummelsberg, Berlin, Germany
- 2015 *"Plastic Free Island"*
 BLUE Ocean Film Festival + Conservation Summit, Oceanographic Museum, Monaco (premier)
 Thebes Art Project Film Festival, Thebes, Greece
 Anderson Ranch, Snowmass Village, Aspen, Colorado
 Stetson University Hand Art Center, Deland, Florida
 Blue Heron Nature Center, Atlanta, Georgia
 Ionian Center for Arts + Culture, Kefalonia, Greece
 Goulandris Museum of Natural History, Athens, Greece
 Image Factory Art Foundation, Belize City, Belize
 Oceanic Society Research Station, Blackbird Caye, Belize
 Bondi Bistro, Caye Caulker, Belize
- 2015 *"GYRE: Creating Art from a Plastic Ocean"* (featured personality in National Geographic film)
 San Francisco International Ocean Film Festival, Fort Mason Cowell Theater, San Francisco, CA
 CDC David J Sencer Museum, Centers for Disease Control, Atlanta, GA
 USC Fisher Museum, Los Angeles, California
 Anderson Ranch, Snowmass Village, Aspen, Colorado
 Stetson University Hand Art Center, Deland, Florida
 Ionian Center for Arts + Culture, Kefalonia, Greece
 Image Factory Art Foundation, Belize City, Belize
 Oceanic Society Research Station, Blackbird Caye, Belize
 Bondi Bistro, Caye Caulker, Belize
- 2014 *"Plastic Free Island Action"*
 Argostoli Town Square, Argostoli, Kefalonia, Greece
- 2013 *"Giant Sea Cave Excavation"*
 Ionian Center for Art + Culture, Kefalonia, Greece

SELECTED PUBLIC COLLECTIONS

Boston Consulting Group • Atlanta, GA
High Museum of Art • Atlanta, GA
Maier Museum of Art • Lynchburg, VA.
Primo Piano Living Gallery • Lecce, Italy
Knestrick Contractors, Inc. • Nashville, TN.
City of Atlanta, Art in Public Places • Atlanta, GA.
Kilpatrick Stockton Attorneys • Atlanta, GA.
Blue Ocean Institute • Cold Spring Harbor, NY
Corcoran Gallery of Art • Washington, DC.
Knoxville Museum of Art • Knoxville, TN
Hyatt Regency International Hotel • Naples, FL
Arizona State University Art Museum • Tempe, AZ
Atlanta Hartsfield-Jackson Airport. • Atlanta, GA
Softblox Computing Technologies • Atlanta, GA
Tweed Art Museum • Duluth, MN.
Saks Fifth Avenue • Atlanta, GA
Kennedy Art Museum • Athens, OH
MBL Life Assurance Corporation • NJ
Benziger Winery • Sonoma, CA

Atlantic Capital Properties • Atlanta, GA
Crystal Bridges Museum of American Art • Bentonville, AR
Music City Center • Nashville, TN
Hunter Museum of Art • Chattanooga, TN
Freeman-Hawkins Attorneys at Law • Atlanta, GA
Stockholders Systems • Atlanta, GA
Burroughs-Wellcome Pharmaceuticals • Ralaleigh, NC
Instituto de Estudios Norteamericanos • Barcelona, Spain.
Miami Metropolitan Museum • Coral Gables, FL
Pratt Institute • New York, NY
Deloitte-Touche • Atlanta, GA
School of the Art Institute of Chicago • Chicago, IL.
Clapsadle-Baugnet • Minneapolis, MN.
Agnes Scott College Collection • Atlanta, GA
Tennessee State Museum • Nashville, TN
Taller Galeria Fort • Barcelona, Spain.
University of Tennessee Collection • Knoxville, TN
Montana State University Collection • Bozeman, MT
Muzeum Mycopa • Moscow, Russia