

PAM LONGOBARDI 1090 Standard Drive • Atlanta, GA 30319 • 404.409.6750 driftersproject.net plongobardi@gsu.edu

EDUCATION

- 1985 MFA, Master of Fine Arts • Montana State University, Bozeman, MT
1981 BFA, Bachelor of Fine Arts • University of Georgia, Athens, GA

SELECTED SOLO EXHIBITIONS

- 2019 *Drifters Project*, Momentum Gallery • Asheville, NC (Jan-Feb, Oct -Dec 2018)
Pam Longobardi: Drifters, Ilges Gallery, Columbus State University, Columbus, GA (June-Aug)
Messages from Earth, signal flag performance with team on steps of City Hall, Poitiers, France (July)
- 2018 *Contemporary Spotlight: Pam Longobardi*, Telfair Museum Jepson Center • Savannah, GA (June – Dec)
Crossing Over, David J. Sencer CDC Museum • Atlanta, GA (July-Oct)
Bordering On, The Great Highway Gallery • San Francisco, CA (Apr-May)
- 2017 *Reworlding*, Hathaway Gallery • Atlanta, GA (July-Sept)
Oceans: Surface/Below, Oriel Myrddin Gallery • Carmarthen, Wales, UK (May-June)
- 2016 *Selections from the Drifters Project Archive* • Bobick Gallery, University of West Georgia, (Sept – Oct)
- 2015 *Threshold*, Sandler Hudson Gallery • Atlanta, GA
Pam Longobardi: Drifters, Hand Art Center, Stetson University • Deland, FL
- 2014 *What Once Was Lost Must Now Be Found: Chronicling Crimes Against Nature*, Hudgens Center for Art • Duluth, GA.
Prairie/Threshold, Creon Gallery • NYC
Selections from the Drifters Project Archive, Westminster Gallery • Atlanta, GA
- 2013 *Endless*, Sandler Hudson Gallery • Atlanta, GA. (November)
Endless: Drifters Project Phase 3, Ionion Center for Art and Culture • Kefalonia, Greece.
- 2012 *Drifters Project Kefalonia: Giant Sea Cave Excavation*, Ionion Center for Art and Culture • Kefalonia, Greece. (July)
- 2011 *One World Ocean*, Ionion Center for Art and Culture • Metaxata, Kefalonia, Greece. (July)
- 2010 *Sappho's Mirrors*, Primo Piano LivingGallery • Lecce, Italy (March)
Material Drift, Sandler Hudson Gallery • Atlanta, GA. (May-July)
- 2009 *Panthalassa*, ARTLIFE Gallery Contemporary Art • Venice, Italy (September)
- 2008 *Plastic Durations*, NY Arts Beijing, Chaoyang District • Beijing, China. (during the 2008 Olympics)
Drifters, Tinney Contemporary, Nashville • TN. (October)
Drifters, Charlotte and Philip Hanes Gallery, Wake Forest University, Winston-Salem • NC. (September)

SELECTED GROUP EXHIBITIONS

- 2020 *Vital Force: Water Essential*, Front Room Gallery, New York, NY Jan 16-Feb 16
Unsustainable, Ewing Gallery, University of Tennessee, Knoxville Jan 7-Feb 16
Outer/Environments/Inner, Chastain Gallery, Bureau of Public Affairs, City of Atlanta, Jan 31-Mar 16
- 2019 *Contrast: China/US Painting Exhibition*, Lu Gallery • Baoding City, China, Oct 12-Nov 14
Entanglements, Laney Contemporary • Savannah, GA Curated by Melissa Messina and Lisa Jaye Young, Aug -Sept 26
Anthropocene Island, The Clemente Center, LES Gallery • New York, NY, Mar 8-Apr 26
Anthropocene Island, Pratt Institute, Dekalb Gallery • New York, NY, Sept
Can't You Sea?, Franklin G. Burroughs-Simeon B. Chapin Art Museum • Myrtle Beach, NC, Jun 15-Sept 8
- 2018 *Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art • State College, Pennsylvania

- 2017 *Frammenti Senza Tempo (Timeless Fragments)*, Primo Piano Gallery + Municipality of Brindisi
 Imagery Art for Wine Collection, Triton Museum of Art, Santa Clara, California
State of the Art: Discovering American Art Now, Mint Museum of Art, Charlotte, NC April - Sept
State of the Art: Discovering American Art Now, Frist Museum of Art, Nashville, TN May-Sept
- 2016 *Bitteres Wasser (Bitter Water)*, Galerie Im Hafen Rummelsberg, Berlin, Germany, July – Sept
State of the Art: Discovering American Art Now, Telfair Museum of Art, Savannah, GA Feb-Sept
State of the Art: Discovering American Art Now, Minneapolis Institute of Art, Minneapolis, MN Feb-Sept
Beyond the Pour II: The Creative Process, San Francisco Museum of Craft and Design, SF, CA August 2016 - Jan 2017
Imagery Art for Wine Collection, Triton Museum of Art, Santa Clara, California, Nov 2016 - Feb 12, 2017
Making the Future, 10th anniversary Bushwick Open Studios, David + Schweitzer Gallery, Brooklyn, NY, Sept-Oct
All Tomorrow's Parties, Hathaway David Gallery, Atlanta, GA, April – Aug
Inaugural Exhibition – Second Installation, Hathaway Contemporary Gallery, Atlanta, GA, June - Aug
Sideshow on Mars, Life on Mars Gallery, Brooklyn, NY, Jan
Voyage of the Beagle, Radiator Gallery, Long Island City, NY, Mar 18-April 17
December Salon, Station Independent Gallery, NY, NY, Dec
Messages from the Sea, Goulandris Museum of Natural History • Athens, Greece, May 2015 – May 2016
GYRE: The Plastic Ocean, San Jose State University Museum • San Jose, CA. Feb2-Mar25
SEA(S) Diaplous, Ionion Center for Art and Culture, Kefalonia, Greece
- 2015 *SPRAWL: Drawing Outside the Lines*, High Museum of Art • Atlanta, GA, July 18 – Oct 4
GYRE: The Plastic Ocean, CDC David J. Sencer Museum, Centers for Disease Control • Atlanta, GA. Jan – June
GYRE: The Plastic Ocean, Fisher Museum, University of Southern California • Los Angeles, CA. Aug – Nov
Fertile City/Riddle of the Sphinx, Thebes Art Project Film Festival • Thebes, Greece, Oct
Second Nature, James Gallery • Pittsburg, PA
Nature Revealed, Atlanta Hartsfield Jackson International Airport • Atlanta, GA, Oct- Feb 2016
- 2014 *State of the Art*, Crystal Bridges Museum of American Art • Bentonville, AR
Shifting Ecologies, The Painting Center • New York, NY. Curated by Marianne van Lent. Catalog.
Feral Objects, Creon Gallery • New York, NY. Curated by Peggy Cyphers and Lucio Pozzi.
GYRE: The Plastic Ocean, Anchorage Museum • Anchorage, Alaska and travelling. Curated by Julie Decker.
- 2013 *Seescape*, George Adams Gallery • New York, NY. Curated by Edward Boyer.
Oltre il Paesaggio Mistico, Island of St. Francis of the Desert, Collateral Event of 55th Venice Biennale, curated by
 Simonetta Gorreri, ARTLIFE for the World • Venice, Italy. Sponsored by Venice Cultural Association
 (MiBAC), and the Ministry of Culture, Rome.
Hudgens Prize Finalist Exhibition, Hudgens Center for the Arts • Duluth, GA. June-August.
Endless: Ocean of Plastic/Drifters Project Phase 3, Ionion Center for Art and Culture • Kefalonia, Greece.
Discontinuity Continuum: Paintings by Pam Longobardi + Craig Dongoski, Tinney Contemporary • Nashville, TN (Feb)
- 2012 *Packet-Soup*, Savvy Contemporary • Berlin, Germany. Curated by Claudia Lamas Cornejo
- 2011 *Oceanomania*, Nouveau Musée National de Monaco • Montecarlo, Monaco.
 Curated by Mark Dion, Sarina Basta and Cristiano Raimondi (April-Nov)
Voyage on an Uncanny Sea, Gallery Diet • Miami. (Feb.) Curated by Mark Dion.
Flows to Bay, Museum of Monterey • Monterey, California. Curated by Lisa Coscino.
- 2010 *PAI 2010*, Samothrace and Alexandroupolis, Greece, UNESCO Permanent collection Municipality of Samothrace
Metaphysical Materiality, Tinney Contemporary • Nashville, TN. With Carol Prusa, Margery Amder, P.Bellan-Gillen
Contemporary Feminine Mythologies, Primo Piano LivingGallery • Lecce, Italy

- Cadavre Equis*, Primo Piano LivingGallery • Lecce, Italy
- 2009 *Green Light II*, curated by Loie Lassiter, Bank of America Plaza • Charlotte, NC.
Staying Alive, Metaphor Contemporary Art • Brooklyn, NY
Slow News, Broadthinking Curatorial, Mark's Garage Art Center • Honolulu, HI.
Found Object, Brenau University • Gainesville, GA. With Loren Schwerd, Donna Mintz.
- 2008 *Selections from the Imagery Estate Winery Permanent Collection*, Carnegie Art Museum, Pittsburg, PA.
- 2007 *POOL Art Fair/Ocean View* at Miami Basel Art Fair, Cavalier Hotel • Miami, FL.
POOL Art Fair/Art Attack, Chelsea Hotel, Chelsea Hotel • NY, NY.
- 2006 *Birdspace*, Tucson Art Museum • Tucson, AZ. (Jan-Mar.) Curated by David Rubin

SELECTED AWARDS AND HONORS

- 2019 Regents' Professor, Board of Regents, State of Georgia and Georgia State University
 Artist Residency Fellowship, Le Confort Moderne • Poitiers, France
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece
- 2017 Expedition Participant, Mission Blue Expedition to Balearic Island Hope Spot, Formentera and Mallorca, Spain
- 2016 Focus Fellowship Award, AIR Serenbe, Co-Esistere Fellowship, awarded to an artist whose work explores human population growth and its effect on wildlife • Serenbe, GA
 Special Honorary Mention for Plastic Free Island, Cinemare International Ocean Film Festival • Kiel, Germany
 Bronze Award, Short Films Category, Spotlight Film Awards <http://www.spotlightfilmawards.com/2016awards>
 Expedition participant + co-organizer, Debris to Dragons: Bali to Komodo, Oceanic Society
 Fiscal sponsorship: Drifters Project and Oceanic Society <https://www.oceanicsociety.org/projects/drifters-project>
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece
 Sponsorship, Dolphinity: International Symposium on Dolphin Consciousness, Dolphin Embassy, Tenerife, Canary Islands, Spanish North Africa, June
- 2015 Finalist, Best Short Documentary and Best Emerging Director, BLUE Ocean Film Festival and Conservation Summit, Oceanographic Museum • Monte Carlo, Monaco
 Proclamation awarded by the City of Atlanta, Plastic Reduction Day Atlanta, in perpetuity March 27, for organizing The Plastic GYRE symposium: Artists, Scientists, and Activists Respond. Sponsored by Councilman Kwanza Hall
- 2014 Distinguished University Professor, Georgia State University • Atlanta, GA. Five-year endowed title.
- 2013 The Hudgens Prize, awarded by curators Doryun Chong, M+HongKong, Toby Kamps, Menil Collection and Heather Pesanti, The Contemporary, Austin
 GYRE Expedition participant, Anchorage Museum and Alaska Sea Life Center, participant in art-science expedition along remote Alaskan coast researching and removing ocean plastic. Sponsored by National Endowment for the Arts, Rauschenberg Foundation, National Geographic Films
 Public Art commission, Raffles Hotel Group London, for new 5-star hotel in Istanbul, Turkey.
- 2012 Permanent installation commission, Marine Science Center, University of New England, • Biddeford, ME
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.
 Commission for sculptural installation, Atlanta Beltline, City of Atlanta Art Program • Atlanta, Georgia.
- 2011 Commission, travel and installation support, Nouveau Musee National de Monaco • Montecarlo, Monaco.
 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.
 CENCIA Center for Project Grant, College of Arts and Sciences, GSU
- 2010 Coastal Hero, selected by Coastal Living Magazine, Time Magazines Inc. February, p. 43
 Travel and residency fellowship for creation of work, EPOFE Concept/ UNESCO • Samothrace, Greece.

- Public Art Commission, Surdna Foundation, Governors School for the Arts, City of Greenville Parks Department, Reedy River • SC
2009 Artist in Residence, Bau Institute, New York/Italy • Otranto, Italy.
2008 Artist in Residence, NY Arts Beijing • Beijing, China.

PROFESSIONAL EXPERIENCE

- 2019 Regents' Professor, Board of Regents + Georgia State University • Atlanta, Georgia, 2019-present
Distinguished University Professor, Georgia State University • Atlanta, Georgia, 2014-present
Professor of Art, Georgia State University • Atlanta, Georgia. 1997-present
Associate Professor of Art, University of Tennessee, Knoxville. 1987-1997
2016 Juror, BLUE Ocean Film Festival, St. Petersburg, FL <http://www.blueoceanfilmfestival.org/film-finalists-2016/>
2015 Juror, Here TO GO, Art competition co-juried with Craig Dongoski, MINT Gallery, Atlanta, GA

PRESENTATIONS AT PROFESSIONAL MEETINGS + GROUPS

- 2019
Visiting Artist, School of Visual Arts, New York, NY
Public Lecture, Franklin G. Burroughs Simeon B. Chapin Museum of Art, Myrtle Beach, NC
Public Lecture, Momentum Gallery, Asheville, NC
Workshop Leader, Water Warriors Summit, Chattahoochee River Keepers, Georgia Aquarium, Atlanta, GA
- 2017
Art in Conversation: Environment, Identity, Memory, Crystal Bridges Museum of American Art, Bentonville, Arkansas.
Panel Discussion, Plastic Ocean screening, Turner Foundation and One More Generation, Atlanta, Georgia
Re/ACT Arts and Environment Symposium, "Re/NEW: The Plastic Ocean," Brown University, Providence, RI
Leathers Lecture, Agnes Scott College, Atlanta, GA
Gallery Talk, Hathaway Contemporary Gallery, Atlanta, GA
Featured speaker, Image Ocean Workshop, University of Ottawa, Canada
International Education Week Speaker, International Center Georgia State University
- 2016
Visiting Artist, University of Ottawa, Canada,
Visiting Artist, University of North Carolina, Asheville
Featured speaker, International Small Islands Studies Association International Conference, Lesvos Greece
AIR Serenbe Speaker Series, "Speaking of Making," Focus Fellowship Residency public lecture
Visiting Artist, University of West Georgia, Carrollton
Invited Speaker, Dolphinity World Festival, Tenerife, Canary Islands, Spain
Invited speaker, Holy Innocents Episcopal Church, Sustainability Group
Featured artist, GreenMe Film Festival Gala, large installation displayed Gala, Berlin, Germany
Invited speaker, Plastic Free Island St. John Working Group, USVI National Park, Island Green Living + Gift School
- 2015
Exhibition opening address ceremony, Goulandris Museum of Natural History, Athens, Greece
Visiting Critic Lecture, Anderson Ranch, Aspen, Colorado

Visiting Artist Lecture, Stetson University Hand Museum, Deland, Florida
The Plastic GYRE: Artists, Scientists +Activists Respond, GSU and CDC, Atlanta, GA (Symposium Organizer Address)
TEDx Georgia State, speaker, Atlanta, GA
Women Who Inspire, GSU Women's Initiative speaker, Georgia State University
Hilo Symposium on Marine Debris and Tsunami Driftage, Hawaii Wildlife Fund, Hilo, Hawaii
Image Factory Art Foundation, Belize City, Belize

2014

Artist Talk, "State of the Art, Crystal Bridges Museum, Bentonville, Arkansas
Mitchell Speaker Series, Covenant Presbyterian Church, Atlanta, Georgia
Artist talk, Fine Arts Workshop, King Plow Arts Center, Atlanta, Georgia
Blue Ocean Film Festival and Conservation Summit, Panel presentation, St. Petersburg, Florida

2013

Keynote Speaker, Surfrider Foundation Regional Conference, Jacksonville, Florida.
Artist Lecture, Hudgens Prize Finalist exhibition, Hudgens Center, Duluth, Georgia Artist talk for Gallery Exhibition, Ionion Center for Art and Culture, Kefalonia, Greece
Visiting Artist Lecture, Sustainability Group, Holy Innocents Episcopal Church, Atlanta, Georgia.
Visiting Artist Lecture, Blue Heron Nature Center, Atlanta, Georgia
Gallery Talk, "ENDless," Sandler Hudson, Atlanta, Georgia

AUTHORED PUBLICATIONS – ONLINE

- 2019 "Coastal Georgia's New Beacon of Hope", Mission Blue website, <https://mission-blue.org/2019/11/coastal-georgia/>
- 2017 "Reworlding" <http://driftersproject.net/blog/2017/08/24/reworlding/>
- 2016 "Plastic Pollution Expedition to Indonesia!" <http://driftersproject.net/blog/2016/12/04/plastic-pollution-expedition-to-indonesia/>
"Lesvos – Heartbreak and Joy in Equal Measure," <http://driftersproject.net/blog/2016/07/08/lesvos-heartbreak-and-joy-in-equal-measure/>
"Exhibition Continues!~ Goulandris Museum of Natural History, Athens, Greece"
<http://driftersproject.net/blog/2016/02/17/exhibition-continues-goulandris-museum>
- 2015 "Postcard From the Brink: Belize in Crisis" <http://driftersproject.net/blog/2015/08/15/postcard-from-the-brink-belize-in-crisis/>
"The Plastic Gyre Symposium: Artists, Scientists and Activists Respond"
<http://driftersproject.net/blog/2015/03/14/the-plastic-gyre-symposium-artists-scientists-and-activists-respond/>
"Oceanic Society Artist-In-Nature Residency! – Bali to Komodo" <http://driftersproject.net/blog/2015/01/05/oceanic-society-artist-in-residence/>
- 2014 "The Mirror of Armila" <http://driftersproject.net/blog/2014/09/28/the-mirror-of-armila/>
"The Mirror of Armila," with Carl Safina, National Geographic Newswatch <http://voices.nationalgeographic.com/2014/06/29/the-mirror-of-armila/>
"Meeting Aboard Greenpeace Rainbow Warrior!" <http://driftersproject.net/blog/2014/07/21/meeting-aboard-greenpeace-rainbow-warrior/>
"Plastic Free Island Kefalonia Press + Media" <http://driftersproject.net/page/2/>
"Drifters Project Kefalonia / Plastic Free Island" <http://driftersproject.net/blog/2014/06/25/drifters-project-kefalonia-plastic-free-island/>
"Hudgens Prize Solo Exhibition" <http://driftersproject.net/blog/2014/05/09/hudgens-prize-solo-exhibition>
"GYRE: The Plastic Ocean Book" <http://driftersproject.net/blog/2014/03/06/808/>
- 2013 "Endless: New Exhibition Opening At Sandler Hudson Nov. 1st" <http://driftersproject.net/blog/2013/10/24/endless-new-exhibition-opening>
"GYRE Exhibition Upcoming at Anchorage Museum in Alaska" <http://driftersproject.net/blog/2013/10/18/gyre-exhibition-upcoming-at-anchorage>
"National Geographic Magazine and Video Feature!" <http://driftersproject.net/blog/2013/09/14/national-geographic-magazine-and-video-feature/>
"Winner of the Hudgens Prize!" <http://driftersproject.net/blog/2013/09/14/winner-of-the-hudgens-prize/>

AUTHORED PUBLICATIONS IN PRINT

- 2019 “Prophetic Objects + Evidence of Crimes” photographic portfolio and cover, *Five Points Journal of Literature + Art*, vol.19,n.2.,p. 65-75
- 2014 “Plastic as Shadow: The Toxicity of Objects in the Anthropocene,” chapter *Framing the Ocean, 1700 to Present: Envisioning the Sea As Social Space*, Ashgate Publishing, Ltd.UK, pp. 181-191
- “Wilderness and Invasion: Plastic Place-markers of the Anthropocene,” chapter in *GYRE: The Plastic Ocean*, Booth Clibborn Editions, UK and Anchorage Museum, pp. 102-3, 109, 172-183
- 2010 *Drifters: Plastics Pollution, Personhood*, with essays by R. Broglio, P. Longobardi, D. Sacquenga, Carl Safina. Published by Edizione Charta, (Milan, NY) 96 pp., 64 color illustrations.

FILM AND TELEVISION APPEARANCES

- 2019 “Straws” film screening and discussion, Sea Walls Summit, St. Croix, USVI
- 2017 “Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>
Barcelona International Film Festival, Carmel International Film Festival, Borneo Eco Film,
Santa Cruz Film Festival, Kuala Lumpur Eco Film Festival, Cucalorus Film Festival, Newport Beach Film Festival
- 2016 “Sam Champion’s 23point5”, guest on Weather Channel Sam Champion’s 2016 season opener, multiple screenings
<https://twitter.com/23pt5/status/773189269888311296>
- “EcoSense for Living,” featured in episode ‘Ocean Health’, screened nationwide on PBS, produced by Picture Window Media + Mary Grace Higgs, <https://tv.azpm.org/schedules/episode/147758/>
- “Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/> Preview screening,
“More Clay Less Plastic” event, Venice Italy, Dec 19
- “Jeff Bridges: Open Your Eyes”, featured project in Plastic Pollution Coalition video, viewed over 13 million times,
<http://www.plasticpollutioncoalition.org/pft/2016/3/9/jeff-bridges>

SELECTED BIBLIOGRAPHY OF REVIEWS AND CITATIONS

- 2020 DiGusta, Linda, *Flowing Force of Nature*, ART511 Magazine, Jan 26, <http://art511mag.com/2020/01/26/inspiration>
- 2019 Keck, Terra, *Harbingers and Oracles*, ART511 magazine, Oct 8, art511mag.com/2019/10/08/harbingers-and-oracles
- Higgins, Sarah, *Chattahoochee Explorers Club: A Conversation with Mark Dion, Pam Longobardi, Mike McFalls*,
Art Papers, vol.43 no.1, Spring/Summer, p 34-40. <https://www.artpapers.org/chattahoochee-explorers-club/>
- Hayden, Molly, *The Art Scene: Entanglements highlights relationships*, Savannah Morning News, Sept 14,
www.dosavannah.com/entertainmentlife/20190914/art-scene-entanglements-highlights-relationship
- Flora, Rachel, *Considering Our Connectivity*, ConnectSavannah, Aug 28,
<https://www.connectsavannah.com/savannah/considering-our-connectivity/Content?oid=13179496>
- Malamud, Randy, *Commentary*, *Five Points Journal of Literature + Art*, vol.19, no.2, p. 73-4
- Burnaway, *Close Look: ‘Entanglements’ at Laney*, Sept 1 <https://burnawaorg/entanglements-at-laney/>
- 2018 Steverson, Chelsea, *Pam Longobardi Discusses Marine Biology and Being Brave*, C4Atlanta, Mar 8
<https://c4atlanta.org/2018/03/leading-lady-pam-longobardi/>
- Photo+sphere*, Pam Longobardi *Momentum*, <https://www.photoplusavl.com/drifters-project>
- 2017 *Weekend Arts*, *New York Times*, “Christo + Jeanne-Claude’s video in Timeless Fragments in Italy,” *Fine Arts/Leisure*, December 15
- Bell, Ellen, “A Culture Defined by What It Discards: Art for the Anthropocene,” *PLANET Magazine*UK, n.26, May
- Redazione, *Brindisi Report*, “Frannenti Senza Tempo”: a Brindisi l’identita si fa arte contemporanea”, Dec 8
- Cultura e Spettacoli*, *Quotidiano Puglia*, “Da Venezia in Puglia”, December 5
- Arte Contemporanea*, *Agenda Brindisi*, “Quei ‘Frammenti Senza Tempo’”, December 15

- La Gazzetta del Mezzogiorno, “ce n’è per tutti I gusti in Brindisi a Natale Edizione 2017, Nov 23
- Pezzuto, Lucia, Nuovo Quotidiano di Puglia, “Spettacoli e luminarie ma solo...” November 23
- Sirlin, Deana, Year in Review: Art Becomes More Political and Reflective..., ArtsATL, December 27
- Turner-Seydel, Laura, “Breaking Free From Plastics Through Art”, Huffington Post, October 12
- McClatchy, Jennifer, “Art as a Force of Change: Creative Responses to Marine Debris,” Sustainable Oceans Conference, Dalhousie University, Halifax, Nova Scotia, Canada
- Mattison, Courtney, “Turning the Tide on Plastics in the Mediterranean,” Mission Blue website, September 11,
- Kuntz, Jac, “Scraps of Hope,” GSU Magazine, June 20, <http://news.gsu.edu/2017/06/20/hope-from-discarded>
- Jeffery, Celina, “Reworlding,” critical essay for exhibition catalog REWORLDING, Hathaway Gallery publ., July
- ARTWIRE, Art Fix Daily, “ Art Market San Francisco Returns with Large-Scale Installations,” April 17
<http://www.artfixdaily.com/artwire/release/5270-art-market-san-francisco-returns>
- Cash, Stephanie, “Bags Made of Discarded Life Vests to Support Refugees in Lesvos, Burnaway, April 10
- Plastic Free Times, “12 Inspiring Works on Plastic Pollution,” May 2,
www.plasticpollutioncoalition.org/pft/2017/5/2/10-inspiring-works-of-art-about-plastic-pollution
- Turner-Seydel, Laura, “Breaking Free From Plastics Through Art”, Southern Seasons magazine, Fall, p. 36-38
- Tauches, Karen, Messages From the Ocean: An Interview with Pam Longobardi, Pelican Bomb, Jan 11
<http://pelicanbomb.com/art-review/2017/messages-from-the-ocean>
- 2016 Wagner-Lawler, Jennifer, “Regarding Intimacy, Regard, and Transformative Feminist Practice in the Art of Pamela Longobardi,” *Feminist Studies*, No. 42.3, p 649-688, 16 pg. color spread insert + full color cover image.
<http://www.feministstudies.org/issues/vol-40-49/42-3.html>
- Jeffery, Celina, “Pam Longobardi: The Ocean Gleaner,” DRAIN feature artist, <http://drainmag.com/pam-longobardi>
- Alaimo, Stacy, *Exposed: Environmental Politics and Pleasures in Post-Human Times*, Univ of Minnesota Press, p. 138-140,188, Figure 8
- Butler, Jared, “Hathaway Contemporary Sets Bar High,” Burnaway, Jul 27,<http://burnaway.org/feature/hathaway-contemporary-sets-the-bar-high/>
- Relyea, Laura, “Hathaway David to Open on the Westside,” ArtsATL , Jan 4, <http://www.artsatl.com/hathaway-david>
- Kontra, Ally, “From Trash to Treasure: Plastic Pollution in the Pacific,” Feb 19, <https://www.reefnation.com/from-trash>
- Borek, Barbara, “Wasser-Kulturen. Die Ausstellung Bitteres Wasser,” Art in Berlin, Jul 14, <http://www.art-in-berlin.de/incmeld.php?id=3985>
- Simons, Tad, LostWknd x Minneapolis Institute of Art, <http://lostwknd.com/mia-state-of-the-art/>
- Bellows, Layla, “Plastic Reduction Atlanta Took On the Plastic Straw,” Atlanta Magazine, August
<http://www.atlantamagazine.com/list/7-ways-atlantans-saving-planet/plastic-reduction-atlanta-plastic-straw/>
- Vega, Muriel, “Hathaway David Contemporary Opens with Inaugural Exhibition, Creative Loafing, April 26
<http://www.clatl.com/news/article/13087137/hathaway-david-contemporary-opens-with-inaugural-exhibition>
- Feaster, Felicia, “Group Show at new gallery Abounds with Interesting Work,” Atlanta Journal-Constitution, May16
<http://www.myajc.com/entertainment/arts-theater/art-review-group-show-new-gallery>
- Childress, Courtney, “Sideshow on Mars,” Jan 8, <http://lifeonmarsgallery.com/sideshow-on-mars/>
- Webb, Victoria, “Hathaway David Contemporary in Atlanta,” Furious Dreams,
<http://www.furiousofdreams.com/blog/?p=14298>
- Ragan, Sheila, “State of the Art is an Unstuffy Contemporary Art Show for All, City Pages, Minneapolis, Feb 19
www.citypages.com/arts/mias-state-of-the-art-is-an-unstuffy-contemporary-art-show-for-all-8058729
- Sentman, Wayne, “Dragons to Debris: An Oceanic Society Expedition to Komodo,”
<https://www.oceanicsociety.org/blog/1834/dragons-to-debris-an-oceanic-society-expedition-to-komodo>
- Adell, Sophie, Interview, GreenMe Film Festival, Berlin, Germany, Feb https://www.youtube.com/watch?v=OM7Co0_2BSw
- DiFrisco, Emily, “From Bali to Komodo: Documenting Plastic Pollution”, Plastic Free Times,
<http://www.plasticpollutioncoalition.org/pft/2016/11/2/from-bali-to-komodo>

“Speaking of Making: Pam Longobardi” <http://events.accessatlanta.com/event/speaking-of-making>
Jeffery, Celina, “Artists Curate the Expedition,” *The Artist As Curator*, Intellect Books, Univ of Chicago, p.181

- 2015 Valentine, Ben, ‘One Artist’s Quest to Turn Beach Plastic Into Art’, *HYPERALLERGIC*, Aug 26
<http://hyperallergic.com/231979/one-artists-quest-to-turn-beach-plastic-into-art/>, viral over 10K shares
Hansel, Sally, ‘Terrible Beauty: A Conversation with Pam Longobardi,’ feature, *Sculpture Magazine*, April
Grout, Pam, “A Relational Existence: Art as Powerful Voice to Spark Social Change,” *ArtDesk*, #5, Fall/Winter, p18
Breedlove, Byron, *Emerging Infectious Diseases journal*, Centers for Disease Control, Vol. 21, No. 4, April, essay and
Cover, reproduction of “Ghosts of Consumption” wwwnc.cdc.gov/eid/article/21/4/ac-2104_article
Eaton, Natasha, *International Journal of Maritime History*, Book Review, ‘Framing the Ocean’ p. 587-90
www.academia.edu/5642293/Framing_the_Ocean_Present_Envisaging_the_Sea_as_Social_Space
Baker, Shanna, *Hakai Magazine*, “New Wave Art,” April 22, www.hakaimagazine.com/article/new-wave-art
Shaw, Kurt, “Art Review: Second Nature at James Gallery,” *Pittsburg Tribune*, Oct 7
Meier, Allison, “Artists Confront the Plastic Pollution of Our Ocean,” *HYPERALLERGIC*, Sept 1,
<http://hyperallergic.com/230552/from-beach-sandals-to-ghost-nets-artists-confront-the-plastic>
Sehayek, Marnie, “GYRE: The Plastic Ocean Trashes LA,” *The Culture Trip*, Aug 15
<http://theculturetrip.com/north-america/usa/california/articles/gyre-the-plastic-ocean-trashes-la/>
Alexander, Andrew, “High Museum Embraces Sprawl,” *Burnaway*, Sept 1,
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FILM SCREENINGS

- 2019 "*Plastic Free Island*" Laney Contemporary Gallery, Savannah, GA
 "*Giant Sea Cave Excavation*". Telfair Museum Jepson Center, Savannah, GA
- 2016 "*Plastic Free Island*"
 GreenMe International Conservation Film Festival, Berlin, Germany
 Cinemare International Ocean Film Festival, Kiel, Germany
 ISISA International Small Island Studies Association Conference, University of the Aegean, Lesvos, Greece
 Spotlight Film Awards, Short Films Category, Bronze Award
 Plastic Reduction Atlanta Day, Landmark Theater Midtown, Atlanta
 "*Kako Lagadi: Evil Gorge*"
 Bitteres Wasser, Galerie Im Hafen Rummelsberg, Berlin, Germany

2015 *“Plastic Free Island”*
BLUE Ocean Film Festival + Conservation Summit, Oceanographic Museum, Monaco (premier)
Thebes Art Project Film Festival, Thebes, Greece
Anderson Ranch, Snowmass Village, Aspen, Colorado
Stetson University Hand Art Center, Deland, Florida
Blue Heron Nature Center, Atlanta, Georgia
Ionion Center for Arts + Culture, Kefalonia, Greece
Goulandris Museum of Natural History, Athens, Greece
Image Factory Art Foundation, Belize City, Belize
Oceanic Society Research Station, Blackbird Caye, Belize
Bondi Bistro, Caye Caulker, Belize

2015 *“GYRE: Creating Art from a Plastic Ocean”* (featured personality in National Geographic film)
San Francisco International Ocean Film Festival, Fort Mason Cowell Theater, San Francisco, CA
CDC David J Sencer Museum, Centers for Disease Control, Atlanta, GA
USC Fisher Museum, Los Angeles, California
Anderson Ranch, Snowmass Village, Aspen, Colorado
Stetson University Hand Art Center, Deland, Florida
Ionion Center for Arts + Culture, Kefalonia, Greece
Image Factory Art Foundation, Belize City, Belize
Oceanic Society Research Station, Blackbird Caye, Belize
Bondi Bistro, Caye Caulker, Belize

2014 *“Plastic Free Island Action”*
Argostoli Town Square, Argostoli, Kefalonia, Greece

2013 *“Giant Sea Cave Excavation”*
Ionion Center for Art + Culture, Kefalonia, Greece

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Blue Ocean Institute • Cold Spring Harbor, NY
Corcoran Gallery of Art • Washington, DC.
Knoxville Museum of Art • Knoxville, TN
Hyatt Regency International Hotel • Naples, FL
Arizona State University Art Museum • Tempe, AZ
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Crystal Bridges Museum of American Art • Bentonville, AR
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Softblox Computing Technologies • Atlanta, GA
Tweed Art Museum • Duluth, MN.
Saks Fifth Avenue • Atlanta, GA
Kennedy Art Museum • Athens, OH
MBL Life Assurance Corporation • NJ
Benziger Winery • Sonoma, CA
Hunter Museum of Art • Chattanooga, TN
Freeman-Hawkins Attorneys at Law • Atlanta, GA
Stockholders Systems • Atlanta, GA

Burroughs-Wellcome Pharmaceuticals • Ralleigh, NC
Instituto de Estudios Norteamericanos • Barcelona, Spain.
Miami Metropolitan Museum • Coral Gables, FL
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Taller Galeria Fort • Barcelona, Spain.
University of Tennessee Collection • Knoxville, TN
Montana State University Collection • Bozeman, MT

GALLERY AFFILIATIONS

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