# PAM LONGOBARDI 1090 Standard Drive • Brookhaven, GA 30319 • +404.409.6750

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# EDUCATION

1985 MFA, Master of Fine Arts • Montana State University, Bozeman, MT

## 1981 BFA, Bachelor of Fine Arts • University of Georgia, Athens, GA

## SELECTED SOLO AND 2-PERSON EXHIBITIONS

## 2024 *Cosmic Dust*, Pam Longobardi + Jeremy Bolen, Hard Labor Creek Observatory, Rutledge, GA

## 2023 *Darkening Skies,* Mother-In-Law’s, Hudson NY. Project space of Front Room Gallery, NY. Video installation

 Opening for Upstate Art Weekend (July-Sept)

2022 *Pam Longobardi: Ocean Gleaning,* Baker Museum of Art • Naples, FL (Dec 2021-Jul ’22)

 *Pam Longobardi: Ocean Gleaning* , Fall Line Press •Atlanta GA (Feb - Apr ’22)

2021 *The Flat Earth Society: A Visitation*, Margie E. West Prize winner exhibition, Margie E. West Gallery,

 Lamar Dodd School of Art, University of Georgia, Athens, GA (Oct-Nov)

2020 *Atlantic, East and West*, Boecho Gallery, London, UK Sept 2 – Dec 12. 2-person exhibition

## 2019 *Drifters Project*, Momentum Gallery • Asheville, NC (Oct 2018- Feb 2019)

*Pam Longobardi’s Drifters*, Ilges Gallery, Columbus State University, Columbus, GA (June- Aug)

*Messages from Earth*, signal flag performance with team from Le Confort Moderne, Poitiers,France

2018 *Contemporary Spotlight: Pam Longobardi,* Telfair Museum Jepson Center • Savannah, GA (June – Dec)

 *Crossing Over*, David J. Sencer CDC Museum • Atlanta, GA (July-Oct)

 *Bordering On*, The Great Highway Gallery • San Francisco, CA (Apr-May)

2017 *Reworlding,* Hathaway Gallery • Atlanta, GA (July-Sept)

 *Oceans: Surface/Below,* Oriel Myrddin Gallery • Carmarthen, Wales, UK (May-June)

2016 *Selections from the Drifters Project Archive* • Bobick Gallery, University of West Georgia, (Sept – Oct)

2015 *Threshold,* Sandler Hudson Gallery • Atlanta, GA

 *Pam Longobardi: Drifters,* Hand Art Center, Stetson University • Deland, FL

2014 *What Once Was Lost Must Now Be Found: Chronicling Crimes Against Nature*, Hudgens Prize Winner exhibition,

 Hudgens Center for Art • Duluth, GA.

 *Prairie/Threshold*, Creon Gallery • NYC

 *Selections from the Drifters Project Archive*, Westminster Gallery • Atlanta, GA

2013 *Endless*, Sandler Hudson Gallery • Atlanta, GA. (November)

*Discontinuity Continuum: Paintings by Pam Longobardi+ Craig Dongoski*, Tinney Contemporary • Nashville

 *Endless: Drifters Project Phase 3,* Ionion Center for Art and Culture • Kefalonia, Greece.

2012 *Drifters Project: Giant Sea Cave Excavation*, Ionion Center for Art and Culture • Kefalonia, Greece. (July)

2011 *One World Ocean,* Ionion Center for Art and Culture • Metaxata, Kefalonia, Greece. (July)

2010 *Sappho’s Mirrors*, Primo Piano LivingGallery • Lecce, Italy (March)

 *Material Drift,* Sandler Hudson Gallery • Atlanta, GA. ( May-July)

2009 *Panthalassa,* ARTLIFE Gallery Contemporary Art • Venice, Italy (September)

2008 *Plastic Durations*, NY Arts Beijing, Chaoyang District • Beijing, China. (during the 2008 Olympics)

 *Drifters,* Tinney Contemporary, Nashville • TN. (October)

 *Drifters,* Charlotte and Philip Hanes Gallery, Wake Forest University, Winston-Salem • NC. (September)

**SELECTED GROUP EXHIBITIONS**

2023 *Extension of Nature*, curated by Birney Robert, Sponsors Arts Entertainment Atlanta, Orange Billboards.

 *Drifters Project*, Digital video on 100 ft. billboard at 100 Marietta • downtown- Atlanta, GA.

 *Extension of Community,* curated by Birney Robert, Sponsors Microsoft and Georgia Tech • Atlanta, GA.

 *Sandler Hudson Gallery at Hartsfield Jackson Airport •* Atlanta, GA, Jan -Dec 2023

 *Anthropocene-Invisible Changes,* curated by V.Cihakova-Noshiro, P.Valentova, and Kathleen Vance, Czech

Cultural Center NY, New York City, Jan 21-Feb 19

2022 *Anthropocene-Invisible Changes,* curated by V.Cihakova-Noshiro, P.Valentova, and Kathleen Vance,

 Galerie kritiků, Prague, Czech Republic (July-Sept)

 *Reasons to be Thoughtful*, Maureen Mahoney, curator, Store Front Gallery, Bellport, NY (June-July)

 *Gathered,* Museum of Contemporary Art Georgia MOCA GA, Atlanta, GA, Jan-Mar

2021 *Three Billion,* curated by Laura Adams, Hudgens Center for Art, Duluth, GA, Feb-April

 *Anthropologia della Eco-vision*, Palmiere Foundazione, curated by Dores Sacquegna, Lecce, Italy, March

 *Fire and Ice,* Cummings Art Center, Connecticut College, New London, CT, Sept -Oct

 *Current/Undercurrent*, Hamden Gallery, UMass Amherst, Amherst, Mass, Feb-May

 *Reimagining The Global Village*, curated by Nirmal Raja, Milwaukee Institute of Art + Design, Oct-Dec

 *Elements,* curated by Maddie Beck, Marietta Cobb Museum of Art, Marietta, GA, April-Jun

 *Exquisite Corpse Invitational*, The Art Section <https://www.theartsection.com/exquisite-corspe-exhibition>

 2020 *She is Here*, Atlanta Contemporary Art Center, Atlanta, GA Aug 28- Feb 2021

 *Summer Sampler*, Front Room Gallery, New York, NY Aug 1- Sept 15 (online)

*minimalismMAXIMALISM*, Front Room Gallery, New York, NY July 17 – Aug 1 (online)

*Home Therapy*, Front Room Gallery, New York, NY, May 28 – Jul 28 (online)

*Verdant,* Front Room Gallery, New York, NY, April 22 - June 22 (online)

 *Vital Force: Water Essential,* Front Room Gallery, New York, NY Jan 16-Feb 16 (physical show before shutdown)

 *Unsustainable, A Planet in Crisis*, Ewing Gallery, University of Tennessee, Knoxville Jan 7-Feb 16

 *Outer/Environments/Inner*, 2-person exhibition, Chastain Gallery, City of Atlanta, Jan 31-Mar 16

 *Ecoconsciousness,* Eleanor Heartney, juror, Ecoartspace, Santa Fe, NM Aug 31-Sept 30

2019 *Contrast: China/US Painting Exhibition,* Lu Gallery • Baoding City, China, Oct 12-Nov 14

*Entanglements,* Laney Contemporary • Savannah, GA Curated by Melissa Messina + Lisa Jaye Young, Aug-Sept

 *Anthropocene Island*, The Clemente Center, LES Gallery • New York, NY, Mar 8-Apr 26

 *Anthropocene Island,* Pratt Institute, Dekalb Gallery • New York, NY, Sept

 *Can’t You Sea?* Franklin G. Burroughs-Simeon B. Chapin Art Museum • Myrtle Beach, NC, Jun 15-Sept 8

2018 *Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art • State College, Pennsylvania

2017 *Frammenti Senza Tempo (Timeless Fragments)*, Primo Piano Gallery + Municipality of Brindisi

*Imagery Art for Wine Collection*, Triton Museum of Art, Santa Clara, California, Nov 2016 -Feb 12, 2017

 *State of the Art: Discovering American Art Now*, Mint Museum of Art, Charlotte, NC April - Sept

 *State of the Art: Discovering American Art Now,* Frist Museum of Art, Nashville, TN May-Sept

2016 *Bitteres Wasser (Bitter Water),* Galerie Im Hafen Rummelsberg, Berlin, Germany, July – Sept

 *State of the Art: Discovering American Art Now*, Telfair Museum of Art, Savannah, GA Feb-Sept

 *State of the Art: Discovering American Art Now*, Minneapolis Institute of Art, Minneapolis, MN Feb-Sept

 *Beyond the Pour II: The Creative Process*, San Francisco Museum of Craft +Design, SF, CA Aug2016 - Jan 2017

 *Imagery Art for Wine Collection*, Triton Museum of Art, Santa Clara, California, Nov 2016 - Feb 12, 2017

 *Making the Future,* 10th anniversary Bushwick Open Studios, David + Schweitzer Gallery, Brooklyn, NY, Sept-Oct

 *All Tomorrow’s Parties*, Hathaway David Gallery, Atlanta, GA, April – Aug

 *Inaugural Exhibition – Second Installation*, Hathaway Contemporary Gallery, Atlanta, GA, June - Aug

 *Sideshow on Mars*, Life on Mars Gallery, Brooklyn, NY, Jan

 *Voyage of the Beagle,* Radiator Gallery, Long Island City, NY, Mar 18-April 17

 *December Salon*, Station Independent Gallery, NY, NY, Dec

 *Messages from the Sea, Goulandris Museum of Natural History* • Athens, Greece, May 2015 – May 2016

 *GYRE: The Plastic Ocean,* San Jose State University Museum • San Jose, CA. Feb2-Mar25

 *SEA(S) Diaplous*, Ionion Center for Art and Culture, Kefalonia, Greece

2015 *SPRAWL: Drawing Outside the Lines*, High Museum of Art • Atlanta, GA, July 18 – Oct 4

 *Spill,* performance at Oceanographic Museum during BLUE Ocean Film Festival • Monaco

 *GYRE: The Plastic Ocean*, CDC David J. Sencer Museum, Centers for Disease Control • Atlanta, GA. Jan – June

 *GYRE: The Plastic Ocean*, Fisher Museum, University of Southern California • Los Angeles, CA. Aug – Nov

 *Fertile City/Riddle of the Sphinx*, Thebes Art Project Film Festival • Thebes, Greece, Oct

 *Second Nature*, James Gallery • Pittsburg, PA

 *Nature Revealed,* Atlanta Hartsfield Jackson International Airport • Atlanta, GA, Oct- Feb 2016

2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art • Bentonville, AR

 *Shifting Ecologies*, The Painting Center • New York, NY. Curated by Marianne van Lent. Catalog.

 *Feral Objects*, Creon Gallery • New York, NY. Curated by Peggy Cyphers and Lucio Pozzi.

 *GYRE: The Plastic Ocean*, Anchorage Museum • Anchorage, Alaska and travelling. Curated by Julie Decker.

2013 *Seescape,* George Adams Gallery • New York, NY. Curated by Edward Boyer.

 *Oltre il Paesaggio Mistico,* Island of St. Francis of the Desert, Collateral Event of 55th Venice Biennale, curated by

 Simonetta Gorreri, ARTLIFE for the World • Venice, Italy. Sponsored by Venice Cultural Association

 (MiBAC), and the Ministry of Culture, Rome.

 *Hudgens Prize Finalist Exhibition*, Hudgens Center for the Arts • Duluth, GA. June-August.

*Endless: Ocean of Plastic/Drifters Project Phase 3*, Ionion Center for Art and Culture • Kefalonia, Greece

2012 *Packet-Soup*, Savvy Contemporary • Berlin, Germany. Curated by Claudia Lamas Cornejo

2011 *Oceanomania,* Nouveau Museé National de Monaco • Montecarlo, Monaco. Curated by Mark Dion,

 Sarina Basta and Cristiano Raimondi (April-Nov)

 *Voyage on an Uncanny Sea*, Gallery Diet • Miami. (Feb.) Curated by Mark Dion.

 *Flows to Bay,* Museum of Monterey • Monterey, California. Curated by Lisa Coscino.

2010 *PAI 2010,* Samothrace and Alexandroupolis, Greece,UNESCO Permanent collection Municipality of Samothrace

*Metaphysical Materiality,* Tinney Contemporary • Nashville, TN. With Carol Prusa, M. Amder, P.Bellan-Gillen

 *Contemporary Feminine Mythologies*, Primo Piano LivingGallery • Lecce, Italy

 *Cadavre Equis,* Primo Piano LivingGallery • Lecce, Italy

2009 *Green Light II*, curated by Loie Lassiter, Bank of America Plaza • Charlotte, NC.

 *Staying Alive,* Metaphor Contemporary Art • Brooklyn, NY

 *Slow News,* Broadthinking Curatorial, Mark’s Garage Art Center • Honolulu, HI.

 *Found Object*, Brenau University • Gainesville, GA. With Loren Schwerd, Donna Mintz.

2008 *Selections from the Imagery Estate Winery Permanent Collection*, Carnegie Art Museum, Pittsburg, PA.

2007 *POOL Art Fair/Ocean View*, Miami Basel Art Fair, Cavalier Hotel • Miami, FL.

 *POOL Art Fair/Art Attack*, Chelsea Hotel, Chelsea Hotel • NY, NY.

2006 *Birdspace,* Tucson Art Museum • Tucson, AZ. (Jan-Mar.) Curated by David Rubin

**SELECTED AWARDS AND HONORS**

2023 Ocean residency and commission for large scale permanent installation, Patina Maldives Eco-resort, Fari Islands

 Public art commission for Art Corridor 455 S. 5th Ave, . Colson Investment firm, Naples FL. Comprised of two

 large-scale wall panels and five vitrine installations, total of 175 running feet permanent installation.

2022 Regents’ Professor, Board of Regents, State of Georgia and Georgia State University

 Nexus Fund / Warhol Grant Redistribution Award, in collaboration with Jill Frank, Atlanta Contemporary

 Finalist, COAL Prize, COAL Foundation, Paris, France. One of ten finalists for international prize.

 Florida Museum Association Excellence Award for *Ocean Gleaning*, Baker Museum, Naples, FL

 Southeastern Museums Conference Exhibition Award Silver Prize for *Ocean Gleaning*, Baker Museum, Naples

2021 Margie E. West Prize, University of Georgia, Athens. Distinguished alumni cash award + exhibition.

2020 Public Art Commission, large-scale permanent work ‘Archaeology of Desire,’ 8 West, Atlantic Capital Properties

 Fiscal sponsorship: Drifters Project and Cicada Socks, annual donations for special edition socks

2019 Regents’ Professor, Board of Regents, State of Georgia and Georgia State University

2017 Expedition Participant, Mission Blue Expedition to Balearic Island Hope Spot, Formentera and Mallorca, Spain

2016 Focus Fellowship Award, AIR Serenbe, Co-Esistere Fellowship, awarded to an artist whose work explores human

 population growth and its effect on wildlife • Serenbe, GA

 Special Honorary Mention for Plastic Free Island, Cinemare International Ocean Film Festival • Kiel, Germany

Bronze Award for Plastic Free Island, Short Films Category, Spotlight Film Awards <http://www.spotlightfilmawards.com/2016awards>

 Expedition participant + co-organizer, Debris to Dragons: Bali to Komodo,OceanicSociety

 Fiscal sponsorship: Drifters Project and Oceanic Society

 <https://www.oceanicsociety.org/projects/drifters-project>

 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece

Sponsorship, Dolphinity: International Symposium on Dolphin Consciousness, Dolphin Embassy,Tenerife, Canary Islands, Spanish North Africa, June

2015 Finalist, Best Short Documentary and Best Emerging Director, BLUE Ocean Film Festival and

 Conservation Summit, Oceanographic Museum • Monte Carlo, Monaco

Proclamation awarded by the City of Atlanta, Plastic Reduction Day Atlanta, in perpetuity March 27, for organizing.

 The Plastic GYRE symposium: Artists, Scientists, and Activists Respond. Sponsored by Councilman Kwanza Hall

2014 Distinguished University Professor, Georgia State University • Atlanta, GA. Endowed title.

2013 The Hudgens Prize, awarded by curators Doryun Chong, M+HongKong, Toby Kamps, Menil Collection and

 Heather Pesanti, The Contemporary, Austin

 GYRE Expedition participant, Anchorage Museum and Alaska Sea Life Center, participant in art-science

 expedition along remote Alaskan coast researching and removing ocean plastic. Sponsored by National

 Endowment for the Arts, Rauschenberg Foundation, National Geographic Films

 Public Art commission, Raffles Hotel Group London, for new 5-star hotel in Istanbul, Turkey.

2012 Permanent installation commission, Marine Science Center, University of New England, • Biddeford, ME

 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.

 Commission for sculptural installation, Atlanta Beltline, City of Atlanta Art Program • Atlanta, Georgia.

2011 Commission, travel and installation support, Nouveau Musee National de Monaco • Montecarlo, Monaco.

 Artist Residency Fellowship, Ionion Center for Arts and Culture • Kefalonia, Greece.

 CENCIA Center for Project Grant, College of Arts and Sciences, GSU

2010 Coastal Hero, selected by Coastal Living Magazine, Time Magazines Inc. February, p. 43

 Travel and residency fellowship for creation of work, EPOFE Concept/ UNESCO • Samothrace, Greece.

 Public Art Commission, Surdna Foundation, Governors School for the Arts, City of Greenville

 Parks Department, Reedy River • Greenville, SC.

2009 Artist in Residence, Bau Institute, New York/Italy • Otranto, Italy.

2008 Artist in Residence, NY Arts Beijing • Beijing, China.

**PROFESSIONAL EXPERIENCE**

2019 Regents’ Professor, Board of Regents + Georgia State University • Atlanta, Georgia, 2019-present

1997 Distinguished University Professor, Georgia State University • Atlanta, Georgia, 2014-present

 Professor of Art, Georgia State University • Atlanta, Georgia. 1997-present

 Associate Professor of Art, University of Tennessee, Knoxville. 1987-1997

2016 Juror, BLUE Ocean Film Festival, St. Petersburg, FL

 <http://www.blueoceanfilmfestival.org/film-finalists-2016/>

2015 Juror, Here TO GO, Art competition, co-juried with Craig Dongoski, MINT Gallery, Atlanta, GA

**PRESENTATIONS AT PROFESSIONAL MEETINGS + GROUPS**

2023

Visiting artist, Galloway School STEAM program biology classes, Atlanta, GA

Visiting artist, Pace Academy, STEAM and design classes, Atlanta, GA

2022

Presenter, workshop for Crystal Bridges Education program, ‘One Person Can Make a Difference’ with Prof Sean Teuton, Ojibwe Nation

Artist lecture and workshop, “Plastics: Zombies of the Anthropocene, “ Baker Museum, Naples, FL

2021

Panelist, ‘Reimagining the Global Village,’ Milwaukee Institute of Art and Design, Milwaukee, WI (virtual)

Panelist, Ecoartspace, ‘Plastic Dialogs’, Santa Fe, NM (virtual)

Panelist, ‘Wildlife Vs. Plastics in the Gulf of Mexico’, Baker Museum of Art, Naples, FL

Workshop Leader, Community Day, ArtisNaples- Baker Museum of Art, Naples, FL

Artist lecture, Margie E West Prize Artist Talk, Lamar Dodd School of Art, Univ of GA, Athens, GA

Podcast, ‘Women Mind the Water,’ Museum on Main Street, Smithsonian Institution, museumonmainstreet.org/content

Panelist, ‘Climate Change + Sustainability’ Milwaukee Institute of Art and Design, Milwaukee, WI (virtual)

Panelist, Ecoartspace, ‘Some Kind of Nature,’ Santa Fe, NM (virtual) Visiting Artist, Ga State University and College, Milledgeville, GA (virtual)

2020

Visiting Artist, University of Wisconsin, Madison, WI (virtual)

Tedx Greenstreet, COUNTDOWN, Los Angeles, CA (virtual)

Radio Interview, Lois Reitzes ‘City Lights’, WABE, Atlanta, Ga

Visiting Artist, University of Tennessee, Knoxville (public lecture and graduate critiques)

2019

Visiting Artist, School of Visual Arts, New York, NY

Public Lecture, Franklin G. Burroughs Simeon B. Chapin Museum of Art, Myrtle Beach, NC

Public Lecture, Momentum Gallery, Asheville, NC

Workshop Leader, Water Warriors Summit, Chattahoochee River Keepers, Georgia Aquarium, Atlanta, GA

2017

Art in Conversation: Environment, Identity, Memory, Crystal Bridges Museum of American Art, Bentonville, Arkansas.

Panel Discussion, Plastic Ocean screening, Turner Foundation and One More Generation, Atlanta, Georgia

Re/ACT Arts and Environment Symposium, "Re/NEW: The Plastic Ocean," Brown University, Providence, RI

Leathers Lecture, Agnes Scott College, Atlanta, GA

Gallery Talk, Hathaway Contemporary Gallery, Atlanta, GA

Featured speaker, Image Ocean Workshop, University of Ottawa, Canada

International Education Week Speaker, International Center Georgia State University

2016

Visiting Artist, University of Ottawa, Canada,

Visiting Artist, University of North Carolina, Asheville

Featured speaker, International Small Islands Studies Association International Conference, Lesvos Greece

AIR Serenbe Speaker Series, “Speaking of Making,” Focus Fellowship Residency public lecture

Visiting Artist, University of West Georgia, Carrollton

Invited Speaker, Dolphinity World Festival, Tenerife, Canary Islands, Spain

Invited speaker, Holy Innocents Episcopal Church, Sustainability Group

Featured artist, GreenMe Film Festival Gala, large installation displayed Gala, Berlin, Germany

Invited speaker, Plastic Free Island St. John Working Group, USVI National Park, Island Green Living + Giftt School

2015

Exhibition opening address ceremony, Goulandris Museum of Natural History, Athens, Greece

Visting Critic Lecture, Anderson Ranch, Aspen, Colorado

Visiting Artist Lecture, Stetson University Hand Museum, Deland, Florida

‘The Plastic GYRE: Artists, Scientists +Activists Respond,’ Symposium organizer, GSU and CDC, Atlanta, GA

TEDx Georgia State, speaker, Atlanta, GA

Women Who Inspire, GSU Women’s Initiative speaker, Georgia State University

Hilo Symposium on Marine Debris and Tsunami Driftage, Hawaii Wildlife Fund, Hilo, Hawaii

Image Factory Art Foundation, Belize City, Belize

2014

Artist Talk, “State of the Art, Crystal Bridges Museum, Bentonville, Arkansas

Mitchell Speaker Series, Covenant Presbyterian Church, Atlanta, Georgia

Artist talk, Fine Arts Workshop, King Plow Arts Center, Atlanta, Georgia

Blue Ocean Film Festival and Conservation Summit, Panel presentation, St. Petersburg, Florida

2013

Keynote Speaker, Surfrider Foundation Regional Conference, Jacksonville, Florida.

Artist Lecture, Hudgens Prize Finalist exhibition, Hudgens Center, Duluth, Georgia

Artist talk for Gallery Exhibition, Ionion Center for Art and Culture, Kefalonia, Greece

Sustainability Group, Holy Innocents Episcopal Church, Atlanta, Georgia.

Visiting Artist Lecture, Blue Heron Nature Center, Atlanta, Georgia

Gallery Talk, "ENDless," Sandler Hudson, Atlanta, Georgia

## AUTHORED PUBLICATIONS – ONLINE

2023 “My art uses plastic Recovered…”, The Conversation, Feb 17, <https://theconversation.com/my-art-uses-plastic-recovered-from-beaches-around-the-world-to-understand-how-our-consumer-society-is-transforming-the-ocean-187970>

 “Making Art from Ocean Plastic,” Earth and Sky, Feb 19, <https://earthsky.org/earth/art-from-ocean-plastic-trash/>

 “Show in Prague and New York: Anthropocene: Invisible Changes,” <https://driftersproject.net/show-in-prague-anthropocene-invisible-changes/>

2022 “Shortlisted for 2022 Coal Art + Environment Prize, Musee de la Chasse Et Nature Paris,” <https://driftersproject.net/shortlisted-for-2022-coal-art-environment-prize-musee-de-la-chasse-et-de-la-nature-paris/>

 “Ocean Gleaning: New Book on Fall Line Press arriving December,”<https://driftersproject.net/ocean-gleaning-new-book-published-by-fall-line-press-arriving-in-late-november/>

 “Major Solo Exhibit At Baker Museum, Naples FL Opens,” <https://driftersproject.net/major-solo-exhibition-ocean-gleaning-opens-at-baker-museum-in-naples-fl/>

2021 “Winner of Margie E. West Prize,” <https://driftersproject.net/winner-of-margie-e-west-prize/>

 “Rainbow’s End V.II Selected For Boston Consulting Group Collection ,”

 <https://driftersproject.net/rainbows-end-v-2-selected-for-boston-consulting-group-collection/>

 “Large Scale Commission at 8-west/ Atlanta <https://driftersproject.net/large-scale-commission-at-8-west/>

2020 “New Video Installation at Atlanta Contemporary,” <https://driftersproject.net/new-video-installation-at-atlanta-contemporary-onar-repair-the-dream/>

2019 “Coastal Georgia’s New Beacon of Hope” Mission Blue, <https://mission-blue.org/2019/11/coastal-georgia/>

2017 “Reworlding” <http://driftersproject.net/blog/2017/08/24/reworlding/>

2016 “Plastic Pollution Expedition to Indonesia!”

 <http://driftersproject.net/blog/2016/12/04/plastic-pollution-expedition-to-indonesia/>

 “Lesvos – Heartbreak and Joy in Equal Measure,”

<http://driftersproject.net/blog/2016/07/08/lesvos-heartbreak-and-joy-in-equal-measure/>

“Exhibition Continues!~ Goulandris Museum of Natural History, Athens, Greece” <https://driftersproject.net/exhibition-continues-goulandris-museum-of-natural-history-in-athens-greece/>

2015 “Postcard From the Brink: Belize in Crisis”

 <http://driftersproject.net/blog/2015/08/15/postcard-from-the-brink-belize-in-crisis/>

 “The Plastic Gyre Symposium: Artists, Scientists and Activists Respond”

<http://driftersproject.net/blog/2015/03/14/the-plastic-gyre-symposium-artists-scientists-and-activists->

 “Oceanic Society Artist-In-Nature Residency! – Bali to Komodo”

 <http://driftersproject.net/blog/2015/01/05/oceanic-society-artist-in-residence/>

2014 “The Mirror of Armila” <http://driftersproject.net/blog/2014/09/28/the-mirror-of-armila/>

 “The Mirror of Armila,” with Carl Safina, National Geographic Newswatch

 <http://voices.nationalgeographic.com/2014/06/29/the-mirror-of-armila/>

 “Meeting Aboard Greenpeace Rainbow Warrior!”

[http://driftersproject.net/blog/2014/07/21/meeting-aboard-greenpeace-rainbow- warrior/](http://driftersproject.net/blog/2014/07/21/meeting-aboard-greenpeace-rainbow-%20warrior/)

 “Plastic Free Island Kefalonia Press + Media” <http://driftersproject.net/page/2/>

 “Drifters Project Kefalonia / Plastic Free Island”

 <http://driftersproject.net/blog/2014/06/25/drifters-project-kefalonia-plastic-free-island/>

“Hudgens Prize Solo Exhibition” [http://driftersproject.net/blog/2014/05/09/hudgens-prize-solo- exhibition](http://driftersproject.net/blog/2014/05/09/hudgens-prize-solo-%20%20%20%20exhibition)

 “GYRE: The Plastic Ocean Book” <http://driftersproject.net/blog/2014/03/06/808/>

2013 “Endless: New Exhibition Opening At Sandler Hudson Nov. 1st”

 “GYRE Exhibition Upcoming at Anchorage Museum in Alaska”

 “National Geograpic Magazine and Video Feature!”

<http://driftersproject.net/blog/2013/09/14/national-geographic-magazine-and-video-feature/>

“Winner of the Hudgens Prize” <http://driftersproject.net/blog/2013/09/14/winner-of-the-hudgens-prize/>

## AUTHORED PUBLICATIONS IN PRINT

2022 Ocean Gleaning, Fall Line Press, Essays by the artist, D. Graham Burnett, Anand Pandian, Sarina Basta, Foreword by Jennifer Wagner-Lawler, 252 pgs, 198 ill., Swiss binding, ISBN 978-1-7348312-8-3

2019 “Prophetic Objects + Evidence of Crimes” photographic portfolio and cover, Five Points Journal of Literature + Art, vol.19, no.2, p. 65-75 Five Points podcast interview <https://podcasts.apple.com/us/podcast/the-five-points-podcast/id1492838947>

2014 “Plastic as Shadow: The Toxicity of Objects in the Anthropocene,” chapter Framing the Ocean, 1700 to Present:

 Envisioning the Sea As Social Space, Ashgate Publishing, Ltd.UK, pp. 181-191

 “Wilderness and Invasion: Plastic Place-markers of the Anthropocene,” chapter in GYRE: The Plastic Ocean,

 Booth Clibborn Editions, UK and Anchorage Museum, pp. 102-3, 109, 172-183

2010 Drifters: Plastics Pollution, Personhood, with essays by R. Broglio, P. Longobardi, D. Sacquenga, Carl Safina.

 Published by Edizione Charta, (Milan, NY) 96 pp., 64 color illustrations.

**FILM/TELEVISION/RADIO/ PODCAST APPEARANCES**

2023 Cidiot podcast, no. 90, Upstate Art Weekend, Jul 27, <https://www.cidiot.com/90-upstate-art-weekend/>

 4Earth podcast on Instagram Live for World Ocean Day, Sri Lanka

2022 Arts Edition with John Davis, radio interview, WGCU 90.1 news.wgcu.org/show/gulf-coast-life-art, Jan 27

2021 The Morning Show, ABC News Guest, ABC News-7, Fort Myers, FL

 CBS 58, MIchael Schlensinger + Nirmal Raja discuss New MIAD exhibit, [www.cbs58.com/news/new-miad-exhibit](http://www.cbs58.com/news/new-miad-exhibit)

2019 “Straws” film screening and discussion, Sea Walls Summit, St. Croix, USVI

2017 “Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>

 Barcelona International Film Festival, Carmel International Film Festival, Borneo Eco Film,

 Santa Cruz Film Festival, KualaLumpur Eco Film Festival, Cucalorus Film Festival, Newport Beach Film Festival

2016 “Sam Champion’s 23point5”, guest on Weather Channel Sam Champion’s 2016 season opener, multiple screenings

 <https://twitter.com/23pt5/status/773189269888311296>

 “EcoSense for Living,” featured in episode ‘Ocean Health’, screened nationwide on PBS, produced by

 Picture Window Media + Mary Grace Higgs

 <https://tv.azpm.org/schedules/episode/147758/>

 <http://kqedstore.org/tv/schedules/daily/life.jsp?format=long&ymd=2016-04-23>

 <https://www.fan.tv/shows/323380-ecosense-for-living>

 “Straws,” featured artist in documentary film produced by Linda Booker, <http://www.strawsfilm.com/>

 Preview screening, “More Clay Less Plastic” event, Venice Italy, Dec 19

 “Jeff Bridges: Open Your Eyes”, featured project in Plastic Pollution Coalition video, viewed over 13 million

 times, <http://www.plasticpollutioncoalition.org/pft/2016/3/9/jeff-bridges>

 **SELECTED BIBLIOGRAPHY OF REVIEWS AND CITATIONS**

 2023 Akers, Torey, “NY’s Upstate Art Weekend returns for its biggest edition yet,” The Art Newspaper, Jul 21

 <https://www.theartnewspaper.com/2023/07/21/new-york-upstate-art-weekend-2023-highlights>

 Hicks, Cinque, “Extension of Nature Brings Moving Art to Downtown Billboards” ArtsATL, Jul 17

 <https://www.artsatl.org/extension-of-nature-brings-moving-art-to-downtown-atlantas-digital-billboards/>

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**FILM SCREENINGS**

2023 “Creating Art from the Plastic Ocean,” National Geographic film, Georgia Institute of Technology, Aug-Nov

 “Drifters Project Sites and Specimens,” in Extension of Nature, sponsored by ATL Arts + Entertainment, 80 ft.

 Digital billboard project in downtown Atlanta, curated by Birney Robert, Jun- July

2019 “Plastic Free Island,” Laney Contemporary Gallery, Savannah, GA

 “Giant Sea Cave Excavation, ”Telfair Museum Jepson Center, Savannah, GA

2016 “Plastic Free Island”

 GreenMe International Conservation Film Festival, Berlin, Germany

 Cinemare International Ocean Film Festival, Kiel, Germany

 ISISA International Small Island Studies Association Conference, University of the Aegean, Lesvos, Greece

 Spotlight Film Awards, Short Films Category, Bronze Award

 Plastic Reduction Atlanta Day, Landmark Theater Midtown, Atlanta

 “Kako Lagadi: Evil Gorge”

 Bitteres Wasser, Galerie Im Hafen Rummelsberg, Berlin, Germany

2015 “Plastic Free Island”

 BLUE Ocean Film Festival + Conservation Summit, Oceanographic Museum, Monaco (premier)

 Thebes Art Project Film Festival, Thebes, Greece

 Anderson Ranch, Snowmass Village, Aspen, Colorado

 Stetson University Hand Art Center, Deland, Florida

 Blue Heron Nature Center, Atlanta, Georgia

 Ionion Center for Arts + Culture, Kefalonia, Greece

 Goulandris Museum of Natural History, Athens, Greece

 Image Factory Art Foundation, Belize City, Belize

 Oceanic Society Research Station, Blackbird Caye, Belize

 Bondi Bistro, Caye Caulker, Belize

2015 “GYRE: Creating Art from a Plastic Ocean” (featured personality in National Geographic film)

 San Francisco International Ocean Film Festival, Fort Mason Cowell Theater, San Francisco, CA

 CDC David J Sencer Museum, Centers for Disease Control, Atlanta, GA

 USC Fisher Museum, Los Angeles, California

 Anderson Ranch, Snowmass Village, Aspen, Colorado

 Stetson University Hand Art Center, Deland, Florida

 Ionion Center for Arts + Culture, Kefalonia, Greece

 Image Factory Art Foundation, Belize City, Belize

 Oceanic Society Research Station, Blackbird Caye, Belize

 Bondi Bistro, Caye Caulker, Belize

2014 “Plastic Free Island Action”

 Argostoli Town Square, Argostoli, Kefalonia, Greece

2013 “Giant Sea Cave Excavation” , Ionion Center for Art + Culture, Kefalonia, Greece

**SELECTED PUBLIC COLLECTIONS­**

 Colson Investments • Naples, FL

Patina Maldives Art Collection • Fari Islands, Maldives

Laura Mooney Collection • Tamarindo, Costa Rica

 Baker Musuem, Artis-Naples • Naples, FL

 Crystal Bridges Museum of American Art• Bentonville AR

High Museum of Art • Atlanta, GA

Maier Museum of Art • Lynchburg, VA

Muzeum Mycopa • Moscow, Russia

Primo Piano Living Gallery • Lecce, Italy

Nasher Museum of Art • Raleigh, NC

Palmer Museum of Art, Penn State University • PA

Knestrick Contractors, Inc. • Nashville, TN.

City of Atlanta, Art in Public Places • Atlanta, GA.

Atlantic Capital Properties • Atlanta, GA

Crystal Bridges Museum of American Art • Bentonville, AR

Music City Center • Nashville, TN

Freeman-Hawkins Attorneys at Law •Atlanta, GA

Stockholders Systems • Atlanta, GA

Burroughs-Wellcome Pharmaceuticals • Ralleigh, NC

Instituto de Estudios Norteamericanos • Barcelona, Spain

Miami Metropolitan Museum • Coral Gables, FL

Pratt Institute • New York, NY

Deloitte-Touche • Atlanta, GA

School of the Art Institute of Chicago • Chicago, IL

Clapsadle-Baugnet • Minneapolis, MN

Agnes Scott College Collection • Atlanta, GA

Tennessee State Museum • Nashville, TN

Taller Galeria Fort • Barcelona, Spain.

University of Tennessee Collection • Knoxville, TN

Montana State University Collection • Bozeman, MT

Kilpatrick Stockton Attorneys • Atlanta, GA.

Blue Ocean Institute • Cold Spring Harbor, NY

Corcoran Gallery of Art • Washington, DC.

Knoxville Museum of Art • Knoxville, TN

Hyatt Regency International Hotel • Naples, FL

Arizona State University Art Museum • Tempe, AZ

Atlanta Hartsfield-Jackson Airport. • Atlanta, GA

Softblox Computing Technologies • Atlanta, GA

Tweed Art Museum • Duluth, MN.

Saks Fifth Avenue • Atlanta, GA

Kennedy Art Museum • Athens, OH

MBL Life Assurance Corporation • NJ

Benziger Winery • Sonoma, CA